

# Show Location

Oaks Amusement Park – Dance Pavilion  
7805 SE Oaks Park Way  
Portland, Or 97202  
www.oakspark.com

We moved to Oaks Park in 2016. We will continue at that site in 2019 and beyond.

Please be aware we have also permanently changed the date to the weekend BEFORE Labor Day, August 24 – 25

See driving instructions on Back Cover

## Important Notes:

- The parking lot fills up quickly by noon. On Sunday if you arrive in the afternoon you may need to park a significant distance from the building.
- We are allowed just a few vehicles near the building at a time for unloading and loading. You will be directed where to park. Please unload quickly either outside the building or just inside the building. Try to limit time parked by the building to approx. 15 minutes. After moving your vehicle to the parking lot then you place your entries in the show.
- For Sunday pickup your vehicle needs to be escorted to the building due to the large number of pedestrians. Please have your containers gathered up and ready to load. Load your vehicle as quickly as possible and then wait to be escorted out.

**2020 Flower of the Year – Kelsey Annie Joy**

**Theme: Dahlia Extravaganza**

## OFFICERS and COMMITTEE CHAIRMEN

President	Laura Oldenkamp Nan Hage	503-989-1424 503-320-5712
Vice President	Gordon Jackman	503-286-4190
Treasurer	Shirley Bankston	503-246-8632
Recording Secretary	Karen Lindquist	
General Secretary	Julie Huynh	
Past President	Larry Smith	503-777-1857
Membership	Larry Sawyer	503-771-1616
Show Co-Chairman	Larry Smith Eric Toedtli	503-777-1857 360-574-4089
Publicity	Larry Smith	503-777-1857
Registration, Hospitality, and Information	Laura Oldenkamp	503-989-1424
Judges & Clerks	Mark Oldenkamp	503-367-1122
Awards	Mike Riordan	503-256-0425
Classification	Senior Judges	
Records / ADS Reporting	Mark Oldenkamp	503-367-1122
Show Supplies	Shirley Bankston	503-246-8632
Ribbons	Adrienne Hale	360-608-0983
Schedule Chairman	Eric Toedtli	360-574-4089
Design Division	Jeanette Benson Gordon Jackman	503-649-4118 503-286-4190
Photography Division	Larry Sawyer	503-771-1616
Head Table	Eric Toedtli Gary Murphy	360-574-4089 503-665-2870

Cover Photo by Eric Toedtli

Portland Dahlia Society website – [www.portlanddahlia.com](http://www.portlanddahlia.com)

## PROGRAM

### *Friday August 23, 2019*

07:00 p.m. - 09:00 p.m. Horticulture and Design entries accepted. Each Exhibitor MUST sign-in in the registration book prior to judging.

### *Saturday August 24, 2019*

06:00 am - 09:00 am Horticulture and Design entries accepted. Each Exhibitor MUST sign-in in the registration book prior to judging.

09:00 am – 09:15 am Cleanup (Take supplies to vehicles)

09:15 am - 09:30 am Judges meeting and preparation of entries for judging.

09:30 am Judging begins

12:00 pm Show opens to public

05:00 pm Show closes to public

### *Sunday August 25, 2019*

10:00 am Show opens to public

02:30 pm – 03:30 pm Awards Presentation

03:00 pm Flower sales end

03:30 pm Show closes to public

03:30 pm Pickup Exhibits (Out of town exhibitors)

04:00 pm Pickup Exhibits (Local exhibitors)

04:00 pm Cleanup show

**All judges are encouraged to judge at the Canby trial garden on Saturday afternoon or Sunday morning. See page 41 for directions.**

## HORTICULTURE DIVISION

### ### IMPORTANT – Regarding Micro Classes ###

The Portland Dahlia Society has fully implemented the new Micro classes defined by the American Dahlia Society.

Micro dahlias MUST be exhibited in Micro classes.

As explained by Lou Paradise, ADS Classification Chairman, in the December 2018 ADS Bulletin:

*“There may be instances where a cultivar is obviously a Micro but it is still classified with the normal size dahlias. In this instance, place the cultivar in the Micro section and make a note so that it can be changed in the CHD. For this trial only, we will dispense with the reclassification process for transferring dahlias to the Micro classes.”*

Please provide a written list of these micro dahlias to Eric Toedtli, Laura Oldenkamp, and Mark Oldenkamp for updating in the CHD.

CHD = Classification and Handbook of Dahlias

## HORTICULTURE DIVISION

1. Responsibility:

The Portland Dahlia Society, its members, and Oaks Amusement Park will not be responsible for loss or damage to exhibits, personal property of exhibitors, nor for the safe return of containers. However, utmost care will be taken.

2. Show Management:

The show management reserves the right to accept or reject any entry.

3. Exhibitors:

Exhibitors must hold current membership in a Dahlia Society.

4. Registration:

**WARNING** - Each exhibitor must sign-in to the appropriate grower class prior to judging if you want your results recorded. The sign-in book is located on a table near the front door.

5. Growing Rules:

All blooms in competition must have been grown by the exhibitor, except in the Design Division.

6. Number of Entries:

An exhibitor will be allowed to make up to two entries of a variety in any one class in each section except in the undissected sections where no limit shall apply. There shall be no limit to the number of varieties an exhibitor may enter in any one class.

7. Containers:

All exhibits must be shown in dark green or black containers for all classes except for those calling for baskets, or containers. Exhibitors will provide their own containers. Leaking containers will be removed from the show immediately.

8. Container Filler:

Shredded florist foam or Oasis may be used in containers or baskets. Filler to be furnished by the exhibitor.

## HORTICULTURE DIVISION

### 9. Entry Tags:

Show entry tags are supplied by the show committee and must be completely filled out. They must be folded to cover the identity of the exhibitor. One entry tag must be attached to each entry. Tags must be the correct color for the exhibitor classification, as listed below:

Novice	Pink tags
Amateur	Blue tags
Open	White tags
Junior	Yellow tags
Seedlings & Special entries	White tags

### 10. Leaves:

All entries must have a true pair or set of attached leaves on all specimen blooms.

### 11. Supporting Stems:

The use of material above the container to support Dahlias will disqualify the entry.

### 12. Other Foliages:

Other foliage and grasses without conspicuous flowers will be allowed in baskets or containers only.

## HORTICULTURE DIVISION

### 13. Exhibitor Category:

The following exhibitor categories will be used:

*Novice:* (Pink tags)

Exhibitors entering dahlias in this division are inexperienced in the showing of dahlias. They may remain in this division for up to 10 dahlia shows regardless of winnings.

*Amateur:* (Blue tags)

This division is for advanced exhibitors who show dahlias for fun and experience. Those entering in this division are encouraged to remain until they consistently have entries on the head table and/or win special awards for the last three show seasons.

*Open:* (White tags)

Experienced exhibitors who have had entries on the head table and/or won special awards in the prior show seasons are required to enter in this division. Exhibitors that have not won head table awards during the past three show seasons may return to the Amateur division.

*Junior:* (Yellow tags)

A person 16 years of age or under. All juniors must have an adult sponsor. A Junior may show as a Novice if desired. Juniors must show under one exhibitor class only. All Juniors must personally stage and place their own exhibits, NO exceptions.

Juniors must obtain their own personal exhibitor number, under the category level they choose to show under.

- Commercial growers may show in Novice or Amateur classes if they have not shown dahlias before.
- All exhibitors remain in the same category during the entire show season.
- Two in the same household entering from the same garden must enter in the same category, whichever is higher. This does not apply to Juniors.

## HORTICULTURE DIVISION

### 14. Labeling Varieties:

No variety shall be judged unless it is plainly marked with its true name. Seedlings other than ADS entries may be marked with an identifying number.

### 15. Entry Placement:

Entries placed in the wrong class as to color and/or type may be properly placed and classified by the show committee, but this must be done before judging. If not detected before judging, entries will be so marked by judges. Entries must be placed by exhibitor or assisted by others.

### 16. Undisseminated Dahlias:

Undisseminated Dahlias or seedlings may be entered in the general classes if desired under a two digit prefix and name or number. Such entries must be classified as to size, color, and type before placing on the table. All exhibitors are encouraged to fill out the classification form prior to bringing to the classification table. Computer generated forms acceptable.

### 17. Classification of Blooms:

All entries shall be classified in accordance with ADS Classification Books. Any variety not listed in these must be marked "Classified" by **one of the official classification committee members before being placed on exhibit**. When a dahlia is listed differently, the latest revised edition will be used. Exhibitors must have the name of the Dahlia before bringing it in to be classified. If older varieties are entered that are not in the current classification book, the exhibitor must put the date on the tag that this Dahlia was listed in the ADS Classification Book.

All blooms submitted to the classification committee must be named before bringing them in for classification. Classification is for color, size, and type only. No bloom can be reclassified if it is in the A.D.S. Classification Book.

The Pacific Northwest Supplemental Classification will **NOT** be used.



## HORTICULTURE DIVISION

### 18. World Largest Dahlia Bloom:

Official rules as defined on the ADS website.

All blooms in show eligible including:

- Single entries in horticulture section
- Individual blooms in triple entries in Horticulture Sec

- 1) Must be a named Dahlia Variety.
- 2) Flower is free standing in show container on its own stem, foliage optional.
- 3) Dahlia must be measured in competition in a dahlia show sanctioned by that countries official dahlia society (ADS).
- 4) Official recognition requires submission of the official form signed by at least 2 senior judges.
- 5) A photo of the entry should be included.
- 6) Measurement is of Bloom diameter at widest point to nearest 1/8" or mm.

### 19. Largest Bloom:

The largest Dahlia in the show will be selected from within the single and multiple bloom entries from the horticulture division. Blooms must be a blue or red ribbon winner to be eligible. The bloom will be measured by its diameter times its depth.

### 20. Smallest Pompon:

The smallest Pompon in the show will be selected from within the single and multiple bloom entries from the horticulture division. Blooms must be a blue or red ribbon winner to be eligible. The bloom will be measured by its diameter times its depth.

### 21. Measuring:

Diameter is an extreme measure taken by ring, calipers, or tape measure representing greatest diameter without moving petals. Depth is a measure taken from the face of the flower to average depth of back petals without moving them.

### 22. Unworthy Entries:

A second award or no award, when merited, may be given by judges when an entry is considered unworthy of a first award.

## HORTICULTURE DIVISION

### 23. Seedlings:

Seedlings and undisseminated Dahlias entered in seedling section (Section Name: UND), shall be judged on their merit and not in competition with each other. The 1 – 10 seedling score sheet will be used.

### 24. Judging Procedure:

After judging team(s) have selected the Section champion for each exhibitor class they will select the “Best in Show” for the section from the four exhibitor classes. This entry will be taken to the head table.

### 25. Best in Show:

a) The Best Fully Double Single Bloom in show will be selected from the best entry in sections: G, L, MED, SM, MIN, MC, BA, MB, POM, ST, MST, WL, MWL, NX, and MNX.

b) The Best Fully Double Triple entry in show will be selected from the best entry in sections: T-G, T-L, T-MED, T-SM, T-MIN, T-MC, T-BA, T-MB, T-POM, T-ST, T-MST, T-WL, T-MWL, T-NX, and T-MNX.

c) The Best Disc Flower Single Bloom in show will be selected from the best entry in sections: PE, MPE, AN, MAN, NO, MNO, CO, MCO, O, MO, OT, MOT, S, and MS.

d) The Best Disc Flower Triple entry in show will be selected from the best entry in sections: T-PE, T-MPE, T-AN, T-MAN, T-NO, T-MNO, T-CO, T-MCO, T-O, T-MO, T-OT, T-MOT, T-S, and T-MS.

Note 1 – The ADS seedling with the highest score will also be considered for Best Fully Double Triple entry in show or Best Disc Flower Triple entry in show.

Note 2 – The overall best entry from the Special Entries will also be considered in the appropriate Best in Show.

## HORTICULTURE DIVISION

### 26. Best Micro in Show:

a) The Micro Single Bloom in show will be selected from the best entry in sections: MC, MST, MWL, MNX, MPE, MAN, MNO, MCO, MO, MOT, MS

b) The Micro Triple entry in show will be selected from the best entry in sections: T-MC, T-MST, T-MWL, T-MNX, T-MPE, T-MAN, T-MNO, T-MCO, T-MO, T-MS

Note 1 – The ADS seedling with the highest score will also be considered for Best Micro Triple entry in show if it is a Micro.

Note 2 – The overall best entry from the Special Entries will also be considered in the appropriate Best in Show if it is a Micro.

### 27. Prizes:

2nd place	Red sticker
1st place	Blue sticker
Best of Type	Green ribbon
Section Champion	Gold ribbon
Sweepstakes	Revolving Trophy and rosette ribbon

### **SPECIAL Ribbon Prizes:**

One Special Rosette Ribbon will be given to the best entry in each of the sections G thru MS and T-G thru T-MS.

### 28. Best 2<sup>ND</sup> Day Bloom:

One or more show committee representatives will look at all blooms on Sunday morning to select the bloom that they feel could win best in show if judged at that time. This is NOT formal re-judging of the show. Judges decision is FINAL and can't be challenged.

## HORTICULTURE DIVISION

### 29. Sweepstakes:

One sweepstakes award will be given in each exhibitor category. It will be awarded to the exhibitor scoring the most points and will be computed as follows:

Single Entry      Blue Ribbon - 3 points

Triple Entry      Blue Ribbon - 5 points

Baskets            Blue Ribbon - 8 points

Best of Type      1 point for single entries,  
3 points for triple entries  
4 points for basket.

Section Champion Points equal to Blue Ribbon in its class

Special Entries Points equal to Blue Ribbon

Red ribbons do not receive points for sweepstakes.

Design Sweepstakes - There will be one sweepstakes for all design classes combined. Sweepstakes Award will be awarded to the person receiving the most blue ribbons. Red ribbons will be counted in case of a tie.

### 30. Judges' Decisions:

The decision of the judges shall be considered final, but the Judges' chairman may call for re-judging of any class or section if he/she feels there has been an error made. Any judge must disqualify himself/herself from judging in any class where he/she has an entry or an interest in an entry.

### 31. Removal of Exhibits:

No exhibits may be removed from the building at any time during the show, except by special authority from the show chairman. No entries may be removed before Sunday at 3:30 p.m.

## HORTICULTURE DIVISION

32. Discarding Water:

No water is to be emptied inside the building. EXCEPT, water from floaters bowls may be emptied in the kitchen sink or restrooms sink.

33. Discarding Blooms:

Trash cans provided. Blooms may be given to the public ONLY outside the building. Please don't drip water on floor.

34. Additional Rules:

Additional rules may be made by the show management if deemed necessary for proper conduct.

35. Advertising:

Exhibitors will be permitted to give away or display circulars, catalogs, cards or any advertising matter and may solicit business on the floor of the show.

36. Smoking:

**NO SMOKING** will be allowed in the building. Additional smoking rules posted at Oaks Amusement Park must be adhered to.

37. Trophy Engraving:

Each winner will be responsible for his or her own engraving on revolving trophies. The Portland Dahlia Society will reimburse the exhibitor all costs. **A receipt is required.**

**HORTICULTURE DIVISION**

**Show Entries**

Novice, Amateur, and Open exhibitor categories will use the following schedule.

For triple entries, place a "T-" in front for the section name.

<b>SECTION</b>	<b>SECTION NAME</b>	<b>SECTION</b>	<b>SECTION NAME</b>
GIANT ("AA")	G	PEONY	PE
LARGE ("A")	L	MICRO PEONY	MPE
MEDIUM ("B")	MED	ANEMONE	AN
SMALL ("BB")	SM	MICRO ANEMONE	MAN
MINIATURE	MIN	NOVELTY OPEN	NO
MICRO	MC	MICRO NOVELTY OPEN	MNO
BALL	BA	COLLARETTE	CO
MINIATURE BALL	MB	MICRO COLLARETTE	MCO
POMPON	POM	ORCHID	O
STELLAR	ST	MICRO ORCHID	MO
MICRO STELLAR	MST	ORCHETTE	OT
WATERLILY	WL	MICRO ORCHETTE	MOT
MICRO WATERLILY	MWL	SINGLE	S
NOVELTY DOUBLE	NX	MIGNON SINGLE	MS
MICRO NOVELTY DOUBLE	MNX		

## HORTICULTURE DIVISION

Class Numbers:

The ADS 4-digit classification table is used for “Class Number” in the 1 bloom and 3 bloom sections below.

ADS 4-digit Classification Table

Size	Form	White	Yellow	Orange	Pink	Dark Pink	Red	Dark Red	Lavender	Purple	Lt. Blend	Bronze	Flame	Dark	Variegate	Bicolor
<b>AA</b>	<b>FD</b>	<b>0001</b>	<b>0002</b>	<b>0003</b>	<b>0004</b>	<b>0005</b>	<b>0006</b>	<b>0007</b>	<b>0008</b>	<b>0009</b>	<b>0010</b>	<b>0011</b>	<b>0012</b>	<b>0013</b>	<b>0014</b>	<b>0015</b>
	<b>ID</b>	<b>0101</b>	<b>0102</b>	<b>0103</b>	<b>0104</b>	<b>0105</b>	<b>0106</b>	<b>0107</b>	<b>0108</b>	<b>0109</b>	<b>0110</b>	<b>0111</b>	<b>0112</b>	<b>0113</b>	<b>0114</b>	<b>0115</b>
	<b>SC</b>	<b>0201</b>	<b>0202</b>	<b>0203</b>	<b>0204</b>	<b>0205</b>	<b>0206</b>	<b>0207</b>	<b>0208</b>	<b>0209</b>	<b>0210</b>	<b>0211</b>	<b>0212</b>	<b>0213</b>	<b>0214</b>	<b>0215</b>
	<b>C</b>	<b>0301</b>	<b>0302</b>	<b>0303</b>	<b>0304</b>	<b>0305</b>	<b>0306</b>	<b>0307</b>	<b>0308</b>	<b>0309</b>	<b>0310</b>	<b>0311</b>	<b>0312</b>	<b>0313</b>	<b>0314</b>	<b>0315</b>
	<b>IC</b>	<b>0401</b>	<b>0402</b>	<b>0403</b>	<b>0404</b>	<b>0405</b>	<b>0406</b>	<b>0407</b>	<b>0408</b>	<b>0409</b>	<b>0410</b>	<b>0411</b>	<b>0412</b>	<b>0413</b>	<b>0414</b>	<b>0415</b>
	<b>LC</b>	<b>0501</b>	<b>0502</b>	<b>0503</b>	<b>0504</b>	<b>0505</b>	<b>0506</b>	<b>0507</b>	<b>0508</b>	<b>0509</b>	<b>0510</b>	<b>0511</b>	<b>0512</b>	<b>0513</b>	<b>0514</b>	<b>0515</b>
<b>A</b>	<b>FD</b>	<b>1001</b>	<b>1002</b>	<b>1003</b>	<b>1004</b>	<b>1005</b>	<b>1006</b>	<b>1007</b>	<b>1008</b>	<b>1009</b>	<b>1010</b>	<b>1011</b>	<b>1012</b>	<b>1013</b>	<b>1014</b>	<b>1015</b>
	<b>ID</b>	<b>1101</b>	<b>1102</b>	<b>1103</b>	<b>1104</b>	<b>1105</b>	<b>1106</b>	<b>1107</b>	<b>1108</b>	<b>1109</b>	<b>1110</b>	<b>1111</b>	<b>1112</b>	<b>1113</b>	<b>1114</b>	<b>1115</b>
	<b>SC</b>	<b>1201</b>	<b>1202</b>	<b>1203</b>	<b>1204</b>	<b>1205</b>	<b>1206</b>	<b>1207</b>	<b>1208</b>	<b>1209</b>	<b>1210</b>	<b>1211</b>	<b>1212</b>	<b>1213</b>	<b>1214</b>	<b>1215</b>
	<b>C</b>	<b>1301</b>	<b>1302</b>	<b>1303</b>	<b>1304</b>	<b>1305</b>	<b>1306</b>	<b>1307</b>	<b>1308</b>	<b>1309</b>	<b>1310</b>	<b>1311</b>	<b>1312</b>	<b>1313</b>	<b>1314</b>	<b>1315</b>
	<b>IC</b>	<b>1401</b>	<b>1402</b>	<b>1403</b>	<b>1404</b>	<b>1405</b>	<b>1406</b>	<b>1407</b>	<b>1408</b>	<b>1409</b>	<b>1410</b>	<b>1411</b>	<b>1412</b>	<b>1413</b>	<b>1414</b>	<b>1415</b>
	<b>LC</b>	<b>1501</b>	<b>1502</b>	<b>1503</b>	<b>1504</b>	<b>1505</b>	<b>1506</b>	<b>1507</b>	<b>1508</b>	<b>1509</b>	<b>1510</b>	<b>1511</b>	<b>1512</b>	<b>1513</b>	<b>1514</b>	<b>1515</b>
<b>B</b>	<b>FD</b>	<b>2001</b>	<b>2002</b>	<b>2003</b>	<b>2004</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>	<b>2008</b>	<b>2009</b>	<b>2010</b>	<b>2011</b>	<b>2012</b>	<b>2013</b>	<b>2014</b>	<b>2015</b>
	<b>ID</b>	<b>2101</b>	<b>2102</b>	<b>2103</b>	<b>2104</b>	<b>2105</b>	<b>2106</b>	<b>2107</b>	<b>2108</b>	<b>2109</b>	<b>2110</b>	<b>2111</b>	<b>2112</b>	<b>2113</b>	<b>2114</b>	<b>2115</b>
	<b>SC</b>	<b>2201</b>	<b>2202</b>	<b>2203</b>	<b>2204</b>	<b>2205</b>	<b>2206</b>	<b>2207</b>	<b>2208</b>	<b>2209</b>	<b>2210</b>	<b>2211</b>	<b>2212</b>	<b>2213</b>	<b>2214</b>	<b>2215</b>
	<b>C</b>	<b>2301</b>	<b>2302</b>	<b>2303</b>	<b>2304</b>	<b>2305</b>	<b>2306</b>	<b>2307</b>	<b>2308</b>	<b>2309</b>	<b>2310</b>	<b>2311</b>	<b>2312</b>	<b>2313</b>	<b>2314</b>	<b>2315</b>
	<b>IC</b>	<b>2401</b>	<b>2402</b>	<b>2403</b>	<b>2404</b>	<b>2405</b>	<b>2406</b>	<b>2407</b>	<b>2408</b>	<b>2409</b>	<b>2410</b>	<b>2411</b>	<b>2412</b>	<b>2413</b>	<b>2414</b>	<b>2415</b>
	<b>LC</b>	<b>2501</b>	<b>2502</b>	<b>2503</b>	<b>2504</b>	<b>2505</b>	<b>2506</b>	<b>2507</b>	<b>2508</b>	<b>2509</b>	<b>2510</b>	<b>2511</b>	<b>2512</b>	<b>2513</b>	<b>2514</b>	<b>2515</b>
<b>BB</b>	<b>FD</b>	<b>3001</b>	<b>3002</b>	<b>3003</b>	<b>3004</b>	<b>3005</b>	<b>3006</b>	<b>3007</b>	<b>3008</b>	<b>3009</b>	<b>3010</b>	<b>3011</b>	<b>3012</b>	<b>3013</b>	<b>3014</b>	<b>3015</b>
	<b>ID</b>	<b>3101</b>	<b>3102</b>	<b>3103</b>	<b>3104</b>	<b>3105</b>	<b>3106</b>	<b>3107</b>	<b>3108</b>	<b>3109</b>	<b>3110</b>	<b>3111</b>	<b>3112</b>	<b>3113</b>	<b>3114</b>	<b>3115</b>
	<b>SC</b>	<b>3201</b>	<b>3202</b>	<b>3203</b>	<b>3204</b>	<b>3205</b>	<b>3206</b>	<b>3207</b>	<b>3208</b>	<b>3209</b>	<b>3210</b>	<b>3211</b>	<b>3212</b>	<b>3213</b>	<b>3214</b>	<b>3215</b>
	<b>C</b>	<b>3301</b>	<b>3302</b>	<b>3303</b>	<b>3304</b>	<b>3305</b>	<b>3306</b>	<b>3307</b>	<b>3308</b>	<b>3309</b>	<b>3310</b>	<b>3311</b>	<b>3312</b>	<b>3313</b>	<b>3314</b>	<b>3315</b>
	<b>IC</b>	<b>3401</b>	<b>3402</b>	<b>3403</b>	<b>3404</b>	<b>3405</b>	<b>3406</b>	<b>3407</b>	<b>3408</b>	<b>3409</b>	<b>3410</b>	<b>3411</b>	<b>3412</b>	<b>3413</b>	<b>3414</b>	<b>3415</b>
	<b>LC</b>	<b>3501</b>	<b>3502</b>	<b>3503</b>	<b>3504</b>	<b>3505</b>	<b>3506</b>	<b>3507</b>	<b>3508</b>	<b>3509</b>	<b>3510</b>	<b>3511</b>	<b>3512</b>	<b>3513</b>	<b>3514</b>	<b>3515</b>
<b>MIN</b>	<b>FD</b>	<b>4001</b>	<b>4002</b>	<b>4003</b>	<b>4004</b>	<b>4005</b>	<b>4006</b>	<b>4007</b>	<b>4008</b>	<b>4009</b>	<b>4010</b>	<b>4011</b>	<b>4012</b>	<b>4013</b>	<b>4014</b>	<b>4015</b>
	<b>ID</b>	<b>4101</b>	<b>4102</b>	<b>4103</b>	<b>4104</b>	<b>4105</b>	<b>4106</b>	<b>4107</b>	<b>4108</b>	<b>4109</b>	<b>4110</b>	<b>4111</b>	<b>4112</b>	<b>4113</b>	<b>4114</b>	<b>4115</b>
	<b>SC</b>	<b>4201</b>	<b>4202</b>	<b>4203</b>	<b>4204</b>	<b>4205</b>	<b>4206</b>	<b>4207</b>	<b>4208</b>	<b>4209</b>	<b>4210</b>	<b>4211</b>	<b>4212</b>	<b>4213</b>	<b>4214</b>	<b>4215</b>
	<b>C</b>	<b>4301</b>	<b>4302</b>	<b>4303</b>	<b>4304</b>	<b>4305</b>	<b>4306</b>	<b>4307</b>	<b>4308</b>	<b>4309</b>	<b>4310</b>	<b>4311</b>	<b>4312</b>	<b>4313</b>	<b>4314</b>	<b>4315</b>
	<b>IC</b>	<b>4401</b>	<b>4402</b>	<b>4403</b>	<b>4404</b>	<b>4405</b>	<b>4406</b>	<b>4407</b>	<b>4408</b>	<b>4409</b>	<b>4410</b>	<b>4411</b>	<b>4412</b>	<b>4413</b>	<b>4414</b>	<b>4415</b>
	<b>LC</b>	<b>4501</b>	<b>4502</b>	<b>4503</b>	<b>4504</b>	<b>4505</b>	<b>4506</b>	<b>4507</b>	<b>4508</b>	<b>4509</b>	<b>4510</b>	<b>4511</b>	<b>4512</b>	<b>4513</b>	<b>4514</b>	<b>4515</b>
<b>MC</b>	<b>FD</b>	<b>5001</b>	<b>5002</b>	<b>5003</b>	<b>5004</b>	<b>5005</b>	<b>5006</b>	<b>5007</b>	<b>5008</b>	<b>5009</b>	<b>5010</b>	<b>5011</b>	<b>5012</b>	<b>5013</b>	<b>5014</b>	<b>5015</b>
	<b>ID</b>	<b>5101</b>	<b>5102</b>	<b>5103</b>	<b>5104</b>	<b>5105</b>	<b>5106</b>	<b>5107</b>	<b>5108</b>	<b>5109</b>	<b>5110</b>	<b>5111</b>	<b>5112</b>	<b>5113</b>	<b>5114</b>	<b>5115</b>
	<b>SC</b>	<b>5201</b>	<b>5202</b>	<b>5203</b>	<b>5204</b>	<b>5205</b>	<b>5206</b>	<b>5207</b>	<b>5208</b>	<b>5209</b>	<b>5210</b>	<b>5211</b>	<b>5212</b>	<b>5213</b>	<b>5214</b>	<b>5215</b>
	<b>C</b>	<b>5301</b>	<b>5302</b>	<b>5303</b>	<b>5304</b>	<b>5305</b>	<b>5306</b>	<b>5307</b>	<b>5308</b>	<b>5309</b>	<b>5310</b>	<b>5311</b>	<b>5312</b>	<b>5313</b>	<b>5314</b>	<b>5315</b>
	<b>IC</b>	<b>5401</b>	<b>5402</b>	<b>5403</b>	<b>5404</b>	<b>5405</b>	<b>5406</b>	<b>5407</b>	<b>5408</b>	<b>5409</b>	<b>5410</b>	<b>5411</b>	<b>5412</b>	<b>5413</b>	<b>5414</b>	<b>5415</b>
	<b>LC</b>	<b>5501</b>	<b>5502</b>	<b>5503</b>	<b>5504</b>	<b>5505</b>	<b>5506</b>	<b>5507</b>	<b>5508</b>	<b>5509</b>	<b>5510</b>	<b>5511</b>	<b>5512</b>	<b>5513</b>	<b>5514</b>	<b>5515</b>

**HORTICULTURE DIVISION**

ADS 4-digit Classification Table (con't)

Form	White	Yellow	Orange	Pink	Dark Pink	Red	Dark Red	Lavender	Purple/black	Lt. Blend	Bronze	Flame	Dark Blend	Variegated	Bicolor
<b>Ball</b>	<b>6001</b>	<b>6002</b>	<b>6003</b>	<b>6004</b>	<b>6005</b>	<b>6006</b>	<b>6007</b>	<b>6008</b>	<b>6009</b>	<b>6010</b>	<b>6011</b>	<b>6012</b>	<b>6013</b>	<b>6014</b>	<b>6015</b>
<b>Min Ball</b>	<b>6101</b>	<b>6102</b>	<b>6103</b>	<b>6104</b>	<b>6105</b>	<b>6106</b>	<b>6107</b>	<b>6108</b>	<b>6109</b>	<b>6110</b>	<b>6111</b>	<b>6112</b>	<b>6113</b>	<b>6114</b>	<b>6115</b>
<b>Pompon</b>	<b>6201</b>	<b>6202</b>	<b>6203</b>	<b>6204</b>	<b>6205</b>	<b>6206</b>	<b>6207</b>	<b>6208</b>	<b>6209</b>	<b>6210</b>	<b>6211</b>	<b>6212</b>	<b>6213</b>	<b>6214</b>	<b>6215</b>
<b>Stellar</b>	<b>7001</b>	<b>7002</b>	<b>7003</b>	<b>7004</b>	<b>7005</b>	<b>7006</b>	<b>7007</b>	<b>7008</b>	<b>7009</b>	<b>7010</b>	<b>7011</b>	<b>7012</b>	<b>7013</b>	<b>7014</b>	<b>7015</b>
<b>Micro Stellar</b>	<b>7101</b>	<b>7102</b>	<b>7103</b>	<b>7104</b>	<b>7105</b>	<b>7106</b>	<b>7107</b>	<b>7108</b>	<b>7109</b>	<b>7110</b>	<b>7111</b>	<b>7112</b>	<b>7113</b>	<b>7114</b>	<b>7115</b>
<b>Waterlily</b>	<b>7301</b>	<b>7302</b>	<b>7303</b>	<b>7304</b>	<b>7305</b>	<b>7306</b>	<b>7307</b>	<b>7308</b>	<b>7309</b>	<b>7310</b>	<b>7311</b>	<b>7312</b>	<b>7313</b>	<b>7314</b>	<b>7315</b>
<b>Micro Waterlily</b>	<b>7401</b>	<b>7402</b>	<b>7403</b>	<b>7404</b>	<b>7405</b>	<b>7406</b>	<b>7407</b>	<b>7408</b>	<b>7409</b>	<b>7410</b>	<b>7411</b>	<b>7412</b>	<b>7413</b>	<b>7414</b>	<b>7415</b>
<b>Novelty Double</b>	<b>7601</b>	<b>7602</b>	<b>7603</b>	<b>7604</b>	<b>7605</b>	<b>7606</b>	<b>7607</b>	<b>7608</b>	<b>7609</b>	<b>7610</b>	<b>7611</b>	<b>7612</b>	<b>7613</b>	<b>7614</b>	<b>7615</b>
<b>Micro Novelty Double</b>	<b>7701</b>	<b>7702</b>	<b>7703</b>	<b>7704</b>	<b>7705</b>	<b>7706</b>	<b>7707</b>	<b>7708</b>	<b>7709</b>	<b>7710</b>	<b>7711</b>	<b>7712</b>	<b>7713</b>	<b>7714</b>	<b>7715</b>
<b>Peony</b>	<b>8001</b>	<b>8002</b>	<b>8003</b>	<b>8004</b>	<b>8005</b>	<b>8006</b>	<b>8007</b>	<b>8008</b>	<b>8009</b>	<b>8010</b>	<b>8011</b>	<b>8012</b>	<b>8013</b>	<b>8014</b>	<b>8015</b>
<b>Micro Peony</b>	<b>8101</b>	<b>8102</b>	<b>8103</b>	<b>8104</b>	<b>8105</b>	<b>8106</b>	<b>8107</b>	<b>8108</b>	<b>8109</b>	<b>8110</b>	<b>8111</b>	<b>8112</b>	<b>8113</b>	<b>8114</b>	<b>8115</b>
<b>Anemone</b>	<b>8201</b>	<b>8202</b>	<b>8203</b>	<b>8204</b>	<b>8205</b>	<b>8206</b>	<b>8208</b>	<b>8208</b>	<b>8209</b>	<b>8210</b>	<b>8211</b>	<b>8212</b>	<b>8213</b>	<b>8214</b>	<b>8215</b>
<b>Micro Anemone</b>	<b>8301</b>	<b>8302</b>	<b>8303</b>	<b>8304</b>	<b>8305</b>	<b>8306</b>	<b>8307</b>	<b>8308</b>	<b>8309</b>	<b>8310</b>	<b>8311</b>	<b>8312</b>	<b>8313</b>	<b>8314</b>	<b>8315</b>
<b>Novelty disc</b>	<b>8601</b>	<b>8602</b>	<b>8603</b>	<b>8604</b>	<b>8605</b>	<b>8606</b>	<b>8608</b>	<b>8608</b>	<b>8609</b>	<b>8610</b>	<b>8611</b>	<b>8612</b>	<b>8613</b>	<b>8614</b>	<b>8615</b>
<b>Micro Novelty disc</b>	<b>8701</b>	<b>8702</b>	<b>8703</b>	<b>8704</b>	<b>8705</b>	<b>8706</b>	<b>8707</b>	<b>8708</b>	<b>8709</b>	<b>8710</b>	<b>8711</b>	<b>8712</b>	<b>8713</b>	<b>8714</b>	<b>8715</b>
<b>Collarette</b>	<b>9001</b>	<b>9002</b>	<b>9003</b>	<b>9004</b>	<b>9005</b>	<b>9006</b>	<b>9007</b>	<b>9008</b>	<b>9009</b>	<b>9010</b>	<b>9011</b>	<b>9012</b>	<b>9013</b>	<b>9014</b>	<b>9015</b>
<b>Micro Collarette</b>	<b>9101</b>	<b>9102</b>	<b>9103</b>	<b>9104</b>	<b>9105</b>	<b>9106</b>	<b>9107</b>	<b>9108</b>	<b>9109</b>	<b>9110</b>	<b>9111</b>	<b>9112</b>	<b>9113</b>	<b>9114</b>	<b>9115</b>
<b>Orchid</b>	<b>9201</b>	<b>9202</b>	<b>9203</b>	<b>9204</b>	<b>9205</b>	<b>9206</b>	<b>9207</b>	<b>9208</b>	<b>9209</b>	<b>9210</b>	<b>9211</b>	<b>9212</b>	<b>9213</b>	<b>9214</b>	<b>9215</b>
<b>Micro Orchid</b>	<b>9301</b>	<b>9302</b>	<b>9303</b>	<b>9304</b>	<b>9305</b>	<b>9306</b>	<b>9307</b>	<b>9308</b>	<b>9309</b>	<b>9310</b>	<b>9311</b>	<b>9312</b>	<b>9313</b>	<b>9314</b>	<b>9315</b>
<b>Orchette</b>	<b>9401</b>	<b>9402</b>	<b>9403</b>	<b>9404</b>	<b>9405</b>	<b>9406</b>	<b>9407</b>	<b>9408</b>	<b>9409</b>	<b>9410</b>	<b>9411</b>	<b>9412</b>	<b>9413</b>	<b>9414</b>	<b>9415</b>
<b>Micro Orchette</b>	<b>9501</b>	<b>9502</b>	<b>9503</b>	<b>9504</b>	<b>9505</b>	<b>9506</b>	<b>9507</b>	<b>9508</b>	<b>9509</b>	<b>9510</b>	<b>9511</b>	<b>9512</b>	<b>9513</b>	<b>9514</b>	<b>9515</b>
<b>Single</b>	<b>9601</b>	<b>9602</b>	<b>9603</b>	<b>9604</b>	<b>9605</b>	<b>9606</b>	<b>9607</b>	<b>9608</b>	<b>9609</b>	<b>9610</b>	<b>9611</b>	<b>9612</b>	<b>9613</b>	<b>9614</b>	<b>9615</b>
<b>Mignon single</b>	<b>9701</b>	<b>9702</b>	<b>9703</b>	<b>9704</b>	<b>9705</b>	<b>9706</b>	<b>9707</b>	<b>9708</b>	<b>9709</b>	<b>9710</b>	<b>9711</b>	<b>9712</b>	<b>9713</b>	<b>9714</b>	<b>9715</b>



## HORTICULTURE DIVISION

**Best of Types** awards will be awarded to the best entry of each type in the following sections: G, L, MED, SM, MIN, MC, T-G, T-L, T-MED, T-SM, T-MIN, and T-MC. They in turn will compete against one another for Section Champions.

There will be no Best of Type in the following sections: BA, MB, POM, ST, MST, WL, MWL, NX, MNX, PE, MPE, AN, MAN, NO, MNO, CO, MCO, O, MO, OT, MOT, S, MS, T-BA, T-MB, T-POM, T-ST, T-MST, T-WL, T-MWL, T-NX, T-MNX, T-PE, T-MPE, T-AN, T-MAN, T-NO, T-MNO, T-CO, TMCO, T-O, T-MO, T-OT, T-MOT, T-S, T-MS. Only Section Champions will be awarded for these sections.

Section Champions from each exhibitor category will compete against one another for the award that is being offered. The winning entry will also be awarded a special Rosette.

## HORTICULTURE DIVISION

### Seedlings and Undisseminated dahlias Section

Single Entry - **Section Name: UND**

Triple Entry – **Section Name T-UND**

Open to all Exhibitor classes – use White tags

Judging will use the 1 – 10 scoring system.

Class	Description
G	Giant (“AA”) dahlias
L	Large (“A”) dahlias
MED	Medium (“B”) dahlias
SM	Small (“BB”) dahlias
MIN	Miniature dahlias
MC	Micro dahlias
BA	Ball dahlias
MB	Miniature Ball dahlias
POM	Pompon dahlias
ST	Stellar dahlias
MST	Micro Stellar dahlias
WL	Waterlily dahlias
MWL	Micro Waterlily dahlias
NX	Novelty Fully Double dahlias
MNX	Micro Novelty Fully Double dahlias
PE	Peony dahlias
MPE	Micro Peony dahlias
AN	Anemone dahlias
MAN	Micro Anemone dahlias
NO	Novelty Open Centered dahlias
MNO	Micro Novelty Open Centered dahlias
CO	Collarette dahlias
MCO	Micro Collarette dahlias
O	Orchid dahlias
MO	Micro Orchid dahlias
OT	Orchette dahlias
MOT	Micro Orchette dahlias
S	Single dahlias
MS	Mignon Single dahlias

## HORTICULTURE DIVISION

### 1-10 Seedling Scoresheet

The purpose of this scoresheet is to provide a consistent method of evaluating undisseminated dahlias.

1. Classify the undisseminated dahlia.
2. Determine current competition (refer to current issue of the American Dahlia Society *Classification and Handbook of Dahlias* as needed).
3. Each judge should determine how the undisseminated dahlia would fare against current competition in the open division of Pacific Northwest dahlia shows, first in the color class and then at higher levels.
4. Each judge should then assign a number from one of the two scales below, depending on the classification of the dahlia.
5. Average the scores from all judges and write that score on the entry tag.

· Every dahlia that receives an average score of 4.0 or higher will receive a blue ribbon.

· The dahlia with the highest score in each class will receive a best in class ribbon. In case of a tie, the judges must decide which variety possesses the greatest and most outstanding distinction over similar standard varieties.

· The dahlia with the highest overall score will be declared the winner of the award for Best Undisseminated Dahlia in Show. Ties will be broken as above.

*If this entry were shown in the open division at Pacific Northwest Dahlia shows, this entry would most likely win:*

Points	FD, ID, SC, C, LAC	Other Classifications
10	Best in Show	Best in Show
9	Section Champion	Contender for Best in Show
8	Blue ribbon and Best of Type (green ribbon)	Section Champion
7	Blue ribbon and frequently a Best of Type (green ribbon)	Blue ribbon, contender for Section Champion
6	Blue ribbon and occasionally a Best of Type (green ribbon)	Blue ribbon and occasionally a Section Champion
5	Blue ribbon	Blue ribbon
4	Sometimes a red but most frequently a blue ribbon	Sometimes a red but most frequently a blue ribbon
3	Red ribbon most of the time, occasionally a blue	Red ribbon most of the time, occasionally a blue
2	Red ribbon	Red ribbon
1	No award	No award

***A.D.S. SEEDLING BENCH EVALUATION***

**Section Name: ADS**

Open to all Exhibitor classes – use White tags

Offered in cooperation with the American Dahlia Society.

Show officials and exhibitors must read and adhere to all rules for entries and judging as printed in the *A.D.S. Classification and Handbook of Dahlias*.

## BASKET ENTRIES

Basket Section will be judged by these special rules and scoring procedures.

### RULES

1. Use of wire and artificial means of supporting stems and/or blooms will disqualify entry.
2. No buds will be allowed in any basket entry.
3. Natural filling foliage without conspicuous flowers or berries will be allowed in basket. (Conspicuous: 1. Obvious to the eye or mind 2. Attracting attention: striking 3. Marked by a noticeable violation of good taste)
4. Sub-points of basket score card will be used in case of close competition in basket classes.
5. Baskets should not take precedence over containers, all points being equal.
6. Leaves on flowers in a basket are optional.
7. Cans do not constitute a container.
8. No minimum number of blooms is required in any entry, but the number of blooms must be in proportion to the size of the basket.
9. All baskets MUST be arranged by the exhibitor.
10. All blooms in the basket MUST be grown by exhibitor.

**THINGS TO REMEMBER:** The main objective for a dahlia basket is to be a mass horticultural display of individual blooms, distinctively arranged to show quality and value of each bloom.

## BASKET ENTRIES

### BASKET SCORECARD

*Quality of Blooms – 50 points:*

10 points	Color
10 points	Form
5 points	Substance
5 points	Stem and foliage
20 points	Uniformity of size for each variety

*Proportion and Balance – 30 points:*

Arrangement of blooms and natural fill-in foliage (if used) as related to each other and the container as a unit.

*Distinctiveness / Over-all Effect – 20 points:*

Distinction and over-all effect includes color harmony, artistic application of all material used in the entry, condition of the basket, condition of natural fill-in material, and neatness in concealing the staging material

## BASKET ENTRIES

BASKET ENTRIES (White Tags)  
Open to all Exhibitor Categories

**Section Name: BAS**

Open Division – Use white tags

Amateur Division – Use blue tags

Novice Division – Use pink tags

One or more varieties in ALL classes.

Class	Description
L	Giant (“AA”) or Large (“A”) dahlias (May mix sizes)
B	Medium (“B”) dahlias
BB	Small (“BB”) dahlias
MIN	Miniature dahlias
BA	Ball and/or Miniature Ball dahlias (May mix types)
POM	Pompon dahlias
BAS-1	Stellar, Waterlily, or Novelty Fully Double dahlias (Do not mix types)
BAS-2	Peony, Anemone, Novelty Open Centered, or Single, or Mignon Single dahlias (Do not mix types)
BAS-3	Collarette, Orchid, or Orchette dahlias (Do not mix types)
MICRO	Micro dahlias (Same type or mixed) Includes fully double Micro dahlias
MIX	Mixed sizes but not mixed types within a size. Must be a minimum of 3 blooms of each variety. Example: B size blooms of SC, C, and IC in a basketed is NOT a mixed basket.

## SPECIAL ENTRIES

### Section Name: SPE

Open to all Exhibitor Categories. Use White entry tags.

Only one entry per exhibitor per class except for classes noted as allowing more than one entry. Blooms must be of exhibition quality to be considered for awards. Must be staged in one container except where noted.

Winning Entry of each class will receive \$10 except where noted differently.

The winners of classes 261, 262, 263, and 264 will compete against each other for a \$25 grand prize.

The winners of classes 265, 266, 267, and 268 will compete against each other for a \$25 grand prize.

One Special Entry will be selected as the Best Special in Show. This will compete for the appropriate Best in Show if it is a single or triple entry and all the blooms in the container are the same variety.

<b>Class</b>	<b>Description</b>
260	Peoples Choice - Awarded to the bloom receiving the most votes by popular vote of the general public. Only one entry of a variety will be accepted with precedence going to the first entry. No voting by exhibitors.
261	Dahlia of the Year – Hollyhill Jitterbug – 1 Bloom – Open Division
262	Dahlia of the Year – Hollyhill Jitterbug – 1 Bloom – Amateur Division
263	Dahlia of the Year – Hollyhill Jitterbug – 1 Bloom – Novice Division
264	Dahlia of the Year – Hollyhill Jitterbug – 1 Bloom – Junior Division
265	Dahlia of the Year – Hollyhill Jitterbug – 3 Blooms – Open Division



## SPECIAL ENTRIES

266	Dahlia of the Year – Hollyhill Jitterbug – 3 Blooms – Amateur Division
267	Dahlia of the Year – Hollyhill Jitterbug – 3 Blooms – Novice Division
268	Dahlia of the Year – Hollyhill Jitterbug – 3 Blooms – Junior Division
269	Dahlia of the Year – Hollyhill Jitterbug – 5 Blooms – Open to all
270	Recent U.S. Origination – 1 Bloom – Introduced in 2016, 2017, 2018, or 2019
271	Golden Jubilee – 1 Bloom – Introduced prior to 1969. Write Year introduced on entry tag. Judging – Oldest origination from the blue ribbon quality blooms will be selected.
272	U.S. Origination – 3 Blooms – 1 variety
273	Best Pacific Northwest Origination – 1 Bloom – Origination must be BC, ID, MT, OR, WA
274	Best Pacific Northwest Origination – 3 Bloom – Origination must be BC, ID, MT, OR, WA
275	Best PDS Origination – 1 Bloom Originators include: B. Bloomfield, T. Kennedy, W. Lobaugh, P. Mingus, B. Mishler, M Riordan, E. Toedtli. G. Murphy, A. Manual
276	Oregon Origination – 1 Bloom
277	Washington Origination – 1 Bloom
278	British Origination – 1 Bloom
279	Other Country Foreign Origination – 1 Bloom
280	Variegated Colors – 1 Bloom
281	Bi-Color – 1 Bloom
282	3 Blooms Fully Double – 3 sizes

## SPECIAL ENTRIES

283	Ball Progression – 3 Blooms – 1 Pompon, 1 MB, and 1 Ball
284	Waterlilies – 3 Blooms – 3 varieties
285	5 Blooms same size – 5 varieties
286	5 Blooms – 1 variety
287	3 blooms – AA – 1 or more varieties. Multiple entries allowed in this class
288	3 Blooms Open Center – 3 different varieties of the same type of open center dahlia
289	7 Bloom Mass Display – A minimum of 7 Blooms of one or more varieties shown in one container and staged for frontal effect. Leaves preferred but not required.
290	<p>Lily Pond – Floaters</p> <p>1 Bloom – Waterlily</p> <ul style="list-style-type: none"> <li>- A dahlia bloom with less than 2 inch stem floating in clear water in a flat bottomed or footed bowl.</li> <li>- No Accessories</li> <li>- No Foliage</li> <li>- 50% of score for bloom quality</li> <li>- 50% of score for overall presentation</li> <li>- Glass donuts are acceptable</li> <li>- Must be floating</li> </ul>

## SPECIAL ENTRIES

291	<p>Lily Pond – Floaters</p> <p>3 Blooms - Waterlilies</p> <ul style="list-style-type: none"> <li>- A dahlia bloom with less than 2 inch stem floating in clear water in a flat bottomed or footed bowl.</li> <li>- No Accessories</li> <li>- No Foliage</li> <li>- 50% of score for bloom quality</li> <li>- 50% of score for overall presentation</li> <li>- Glass donuts are acceptable</li> <li>- Must be floating</li> </ul>
292	<p>Floaters</p> <p>1 Bloom B size or larger</p> <ul style="list-style-type: none"> <li>- Bottom ray flowers (petals) must be touching water.</li> <li>- Clear water in a flat bottomed or footed bowl</li> <li>- No Accessories (except glass donut)</li> <li>- No Foliage</li> <li>- 50% of score for bloom quality</li> <li>- 50% of score for overall presentation</li> <li>- Must be floating</li> </ul>
293	<p>Vase of dahlias – An INFORMAL home table display. Approximately 13 dahlias with or without leaves. Other foliage ok. Type of dahlias may vary. Color variations allowed. Buds allowed. No foam in vase. Intended to be a FUN class. Will be judged as a vase suitable for informal all around home display.</p>
294	<p>“Portlandia” – 3 containers each containing 3 blooms. Within each container the 3 blooms must be the same variety.</p> <p>The 3 containers must be different varieties.</p> <p>All blooms must be either Fully Double or Disc flowers, not a mixture.</p> <p>\$25.00 award and special award.</p>

## AWARDS

Award Nbr	Entry	Award
01	Best fully double Bloom in show	\$50 PDS & ADS Medal
02	Best Disc Bloom in show	\$50 & Nick Gitts Memorial Revolving Trophy
03	Best fully double triple entry in show	\$50 PDS & PNDC Medal
04	Best triple Disc Bloom in show	\$50 & PNDC Medal
05	Best Micro in show	\$20
06	Best triple Micro in show	\$20
07	Best Basket in show	\$50
08	Best Design in show	\$50
09	Open Sweepstakes	\$25 & McCarter Revolving Trophy
10	Amateur Sweepstakes	\$25 & PDS Revolving Trophy
11	Novice Sweepstakes	\$25 & Lucy Bateman Revolving Trophy
12	Junior Sweepstakes	\$25 & McEvoy Revolving Trophy
13	Largest Bloom in show	\$15
14	Smallest Pompon in Show	\$10 Bev Christman award
15	People's Choice	\$10 & Arn Hasslen Revolving Trophy
16	Best 2 <sup>ND</sup> day Bloom	\$20
17	Best "AA" in show	\$20
18	Best triple "AA" in show	\$20
19	Best "A" in show	\$20
20	Best triple "A" in show	\$20
21	Best "B" in show	\$20
22	Best triple "B" in show	\$20
23	Best "BB" in show	\$20
24	Best triple "BB" in show	\$20
25	Best Miniature in show	\$20
26	Best triple Miniature in show	\$20
27	Best fully double Micro in show	\$20

## AWARDS

28	Best triple fully double Micro in show	\$20
29	Best Ball in show	\$50 Murphy Dahlia Garden award
30	Best triple Ball in show	\$25 Murphy Dahlia Garden award
31	Best Miniature Ball in show	\$50 Murphy Dahlia Garden award
32	Best triple Miniature Ball in show	\$25 Murphy Dahlia Garden award
33	Best Pompon in show	\$20
34	Best triple Pompon in show	\$20
35	Best Stellar in show	\$20
36	Best triple Stellar in show	\$20
37	Best Micro Stellar in show	\$20
38	Best triple Micro Stellar in show	\$20
39	Best Waterlily in show	\$20
40	Best triple Waterlily in show	\$20
41	Best Micro Waterlily in show	\$20
42	Best triple Micro Waterlily in show	\$20
43	Best Double Novelty in show	\$20
44	Best triple Double Novelty in show	\$20
45	Best Micro Double Novelty in show	\$20
46	Best triple Micro Double Novelty in show	\$20
47	Best Peony in show	\$20
48	Best triple Peony in show	\$20
49	Best Micro Peony in show	\$20
50	Best triple Micro Peony in show	\$20
51	Best Anemone in show	\$20
52	Best triple Anemone in show	\$20
53	Best Micro Anemone in show	\$20
54	Best triple Micro Anemone in show	\$20
55	Best Open Novelty in show	\$20
56	Best triple Open Novelty in show	\$20

## AWARDS

57	Best Micro Open Novelty in show	\$20
58	Best triple Micro Open Novelty in show	\$20
59	Best Collarette in show	\$20
60	Best triple Collarette in show	\$20
61	Best Micro Collarette in show	\$20
62	Best triple Micro Collarette in show	\$20
63	Best Orchid in show	\$20
64	Best triple Orchid in show	\$20
65	Best Micro Orchid in show	\$20
66	Best triple Micro Orchid in show	\$20
67	Best Orchette in show	\$20
68	Best triple Orchette in show	\$20
69	Best Micro Orchette in show	\$20
70	Best triple Micro Orchette in show	\$20
71	Best Single in show	\$20
72	Best triple Single in show	\$20
73	Best Mignon Single in show	\$20
74	Best triple Mignon Single in show	\$20
75	Best Basket A or AA	\$10
76	Best Basket B	\$10 Paulette Woodward award
77	Best Basket BB	\$10 Paulette Woodward award
78	Best Basket MIN	\$10 Paulette Woodward award
79	Best Basket BA or MB	\$10
80	Best Basket Pom	\$10 Paulette Woodward award
81	Best Basket ST, WL, or NX	\$10
82	Best Basket PE, AN, NO, S, or MS	\$10
83	Best Basket CO, OR, or OT	\$10
84	Best Basket of Micro Dahlias	\$10
85	Best Basket mixed sizes	\$10 Paulette Woodward award

## AWARDS

86	Best Single Entry Undisseminated	\$15
87	Best Triple Entry Undisseminated	\$15
88	ADS Seedling Achievement	\$20 & ADS Rosette
89	Best "AA" open division	\$5 & Medal
90	Best "AA" amateur division	\$5 & Medal
91	Best "AA" novice division	\$5 & Medal
92	Best "AA" junior division	\$5 & Medal
93	Best "A" open division	\$5 & Medal
94	Best "A" amateur division	\$5 & Medal
95	Best "A" novice division	\$5 & Medal
96	Best "A" junior division	\$5 & Medal
97	Best "B" open division	\$5 & Medal
98	Best "B" amateur division	\$5 & Medal
99	Best "B" novice division	\$5 & Medal
100	Best "B" junior division	\$5 & Medal
101	Best "BB" open division	\$5 & Medal
102	Best "BB" amateur division	\$5 & Medal
103	Best "BB" novice division	\$5 & Medal
104	Best "BB" junior division	\$5 & Medal
105	Best Min. open division	\$5 & Medal
106	Best Min. amateur division	\$5 & Medal
107	Best Min. novice division	\$5 & Medal
108	Best Min. junior division	\$5 & Medal
109	Best Micro fully double amateur division	\$5 & Medal
110	Best Micro fully double novice division	\$5 & Medal
111	Best Micro fully double junior division	\$5 & Medal

## AWARDS

112	Junior division – Best Fully Double Bloom in show	\$10.00
113	Junior division – Best Triple entry	\$10.00
114	Junior division – Best disc flower in show	\$5.00
115	Junior division – Best Ball, Min Ball, or Pom	\$5.00
116	Best Design Class 301	\$10
117	Best Design Class 302	\$10
118	Best Design Class 303	\$10
119	Best Design Class 304	\$10
120	Best Design Class 305	\$10
121	Best Design Class 306	\$10
122	Best Design Class 307	\$10
123	Best Design Class 308	\$10
124	Best Design Class 309	\$10
125	Best Photo in show	\$20 (in addition to class award)
126	Best Photo in class 401	\$10
127	Best Photo in class 402	\$10
128	Best Photo in class 403	\$10
129	Best Photo in class 404	\$10
130	Best Photo in class 405	\$10



## DESIGN DIVISION

### RULES and REGULATIONS

1. Entries received:

Friday	August 23, 2019	7:00pm to 09:00pm.
Saturday	August 24, 2019	6:00am to 09:00am.
  
2. Exhibitor eligibility:

Membership in the Portland Dahlia Society is not a requirement to entering.
  
3. Growing Dahlias:

Dahlias need not be grown by the individual.
  
4. Number of Entries:

Each exhibitor will be allowed only one entry in each class but may enter as many classes as desired.
  
5. Assembling Designs:

All designs **MUST** be arranged by the exhibitor. Designs should be so constructed that they may be moved if necessary.
  
6. Labeling Entries:

Fasten exhibitor name and address on container and accessories. If possible, please list the name of the dahlias on the exhibit card.
  
7. Exhibitor Categories:

Exhibitor classes in Design are separate from the Horticulture section. Someone in Open in Horticulture could be Novice in Design.

Novice – Someone who has shown designs in 10 or less shows

Amateur – Someone who has shown designs in more than 10 shows and is not consistently winning in the design section.

Open – Someone that is winning consistently in the design section as an Amateur or Open exhibitor.

## DESIGN DIVISION

### 8. Entry Tags:

Show entry tags are supplied by the show committee and must be completely filled out. They must be folded to cover the identity of the exhibitor. One entry tag must be attached to each design. Tags must be the correct color for the exhibitor classification, as listed below:

Novice	Pink entry tags
Amateur	Blue entry tags
Open	White entry tags

### 9. Design contents:

**DAHLIAS MUST PREDOMINATE.** Other flowers and foliage may be used. Accessories may be used in all classes as necessary to carry out your interpretation.

### 10. Disallowed contents:

**NO ARTIFICIAL FLOWERS OR FOLIAGE ALLOWED.** Sand, sod, and cut food are not permitted in any design class. Scenes are not allowed. Backgrounds and Niches not allowed except in classes requesting a background or niche.

### 11. Backgrounds and Niches:

No backgrounds or niches allowed except where noted in the schedule.

### 12. Design size:

Space allowance for each arrangement will be 24" wide and 28" unless otherwise stated.

### 13. Discarding Water:

NO water is to be emptied inside the building.

## DESIGN DIVISION

14. Removal of Exhibits:

No entries may be removed from the building at any time during the show, except by special authority from the show chairman. No entries may be removed before Sunday at 03:30pm. If you are unable to remove your exhibit, please make arrangements with someone to remove it for you.

15. Responsibility:

The Portland Dahlia Society, its members, and Oaks Amusement Park will not be responsible for loss or damage to exhibits, personal property of exhibitors, nor for the safe return of containers. However, utmost care will be taken.

16. Judging:

Standard System of Judging by National Council Judges. The judging starts promptly at 09:30am Saturday. Judges' decisions are final. Judges may withhold an award at their discretion from an unworthy exhibit even though such an exhibit may be the only one in the class.

17. Awards:

The standard system of awards will be used: First (Blue); Second (Red); Third (White); Honorable Mention (Yellow).

18. Sweepstakes:

There will be one sweepstakes for all design classes combined. Sweepstakes Award will be awarded to the person receiving the most blue ribbons. Red ribbons will be counted in case of a tie.

19. Best in Show:

There will be a Best in Show for each design class level. These will then compete against each other for overall Best in Show. Best in Show Award and \$50.00 will be awarded the overall Best Design in the show.

**DESIGN DIVISION**

20. ADVANCE RESERVATIONS:

DUE TO LIMITED SPACE ADVANCE RESERVATIONS  
MUST BE MADE IN ALL CLASSES IN THE DESIGN  
DIVISION. PLEASE MAIL OR PHONE YOUR  
RESERVATIONS BY **AUGUST 17** to:

Jeanette Benson	or	Gordon Jackman
1370 SW 201 <sup>ST</sup> Ave		503-286-4190
Aloha, Oregon 97003		
Phone: 503-649-4118		

Scale of Points for all Designs

<b>Conformance</b> (to schedule requirements) - - - - -	20
<b>Design</b> (Elements, Principles) - - - - -	42
<b>Artistic Concept</b> (Selection and/or organization) - - - - -	12
<b>Expression</b> (Interpretation of class by exhibitor) - - - - -	10
<b>Distinction</b> (marked superiority in all respects) - - - - -	<u>16</u>
	100

Elements are: Light, Space, Line, Form, Size, Pattern, Texture, & Color  
Principles are: Balance, Proportion, Rhythm, Contrast, Dominance, &  
Scale

**Theme: Dahlia Extravaganza**

- Class 301: “Bountiful Beauty” – Mass design
- Class 302: “Lake of the woods” – Showing water
- Class 303: “Just Hanging Around” – A hanging design - Exhibitor to furnish own frame
- Class 304: “Wilderness Treasures” – Using weathered wood
- Class 305: “Smile of Budha” – A crescent design
- Class 305: “Welcome” – A creative wreath – To be displayed on a 45” tall wire stand – Exhibitor to furnish own stand
- Class 307: “Down the Winding Trail” – Hogarth Curve
- Class 308: “Transparency” – Hide – N – Seek
- Class 309: “Little Charms” – Miniature design – No more than 12” in any direction – Using MS, PE, P, S, and/or micro disc blooms

## PHOTOGRAPHY DIVISION

### RULES and REGULATIONS

1. Entries Received:

Entries will be accepted at the same times that Horticulture and Design entries are received.

2. Eligibility:

The competition is open to all amateur photographers and there is no entry fee. Photographs must have been taken by the exhibitor in 2018 or 2019.

3. Number of Entries:

Entrants may submit a maximum of two images per class, and the same image cannot be entered in more than one class.

4. Exhibitor Number:

Exhibitor number shall be the same as the Horticultural number preceded by a capital P. For example: Horticultural Exhibitor #460 would change to Photography Exhibitor #P460. This number must appear on exhibitor's entry form and on the back of each entry.

5. Print Size:

Only prints will be accepted, with no minimum size and a maximum size of 8.5 X 12 and MUST be either flush mounted or window matted on an 11 X 14 mat. (White 11X14 mat board with mounting corners will be available for \$1.00 each at the show)

6. Matting:

No glass, plastic, or frame clips will be allowed; print and mat only. If you window mat the print (recommended), window mat and backing mat must be fixed together.

## PHOTOGRAPHY DIVISION

### 7. Labeling Entries:

Your name, exhibitor's number, class entered, and title must be attached or written on the back of each mat. Attach a White Horticultural entry tag to the front of each entry.

### 8. Content of Photos:

Images must be representative of the class entered, and dahlias must predominate.

### 9. Judging:

Photographs will be judged on content, composition and photographic excellence.

### 10. Enhancing/Altering Photos:

Enhanced or altered images may only be entered in Class 405, Artistic Impression. Basic correction such as brightness, contrast, and color adjustment can be used in any class, but manipulation, multiple images, distortion, filters and other alterations are only allowed in Class 405.

### 11. Awards:

Prizes will consist of Ribbons for First, Second, and Third place. A special ribbon will be awarded to the winner of each class. A special rosette ribbon will be awarded to the Best in Show photo.

### 12. Removal of Exhibits:

No exhibits may be removed from the building at any time during the show, except by special permission from the show chairman. No entries may be removed before the show closes. It shall be the responsibility of the exhibitor to pick up their entries after the show.

## PHOTOGRAPHY DIVISION

<b>Class</b>	
<b>401</b>	One or More Blooms of a Single Variety
<b>402</b>	Blooms of Multiple Varieties
<b>403</b>	A Dahlia Garden or Show
<b>404</b>	Dahlias in Another Setting
<b>405</b>	Creative or Artistic Impression, Original or Enhanced. May be a Close-Up or Macro.



## PHOTOGRAPHY DIVISION

Please type or print legibly.

PHOTOGRAPHY EXHIBITOR NUMBER: \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE/PROV. \_\_\_\_\_

ZIP/POSTAL CODE: \_\_\_\_\_ PHONE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

TITLE OF EACH PHOTOGRAPH ENTERED:

CLASS 401: 1. \_\_\_\_\_  
2. \_\_\_\_\_

CLASS 402: 1. \_\_\_\_\_  
2. \_\_\_\_\_

CLASS 403: 1. \_\_\_\_\_  
2. \_\_\_\_\_

CLASS 404: 1. \_\_\_\_\_  
2. \_\_\_\_\_

CLASS 405: 1. \_\_\_\_\_  
2. \_\_\_\_\_

The images submitted above are my own work, and were taken in 2018 or 2019. I will comply with the photography division rules as published.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

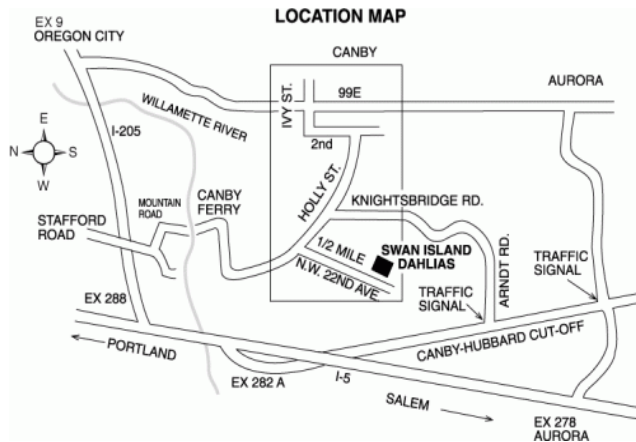
## Judging at the Canby ADS Trial Garden

The Portland Dahlia Society invites you to visit the ADS Trail Garden to judge. The trial garden is located at Swan Island Dahlias in Canby, Or.

Swan Island Dahlia's invites you to stroll through their 40 Acres of dahlias.

Swan Island Dahlias  
995 NW 22<sup>nd</sup> Ave.  
Canby, OR 97013

Directions: Just as you begin to come into Canby from the North you will come to a traffic signal, turn right onto Territorial Rd. Proceed on Territorial Rd. to Holly Street. Turn right onto Holly. Go about a 1/2 mile down the road and turn left onto NW 22nd Ave. Swan Island Dahlias is about a 1/2 mile down the road on the left.



**UNCLASSIFIED FORM**

**SENIOR JUDGE CLASSIFICATION  
RECOMMENDATIONS  
FOR UNCLASSIFIED VARIETIES**

Society or Other Hosting Organization: .....

Date Evaluation Performed: .....

DAHLIA VARIETY NAME: .....

SIZE: .....DIAMETER: .....DEPTH: .....

FORM: .....COLOR CHIP NUMBER(S): .....

COLOR CLASS: .....CLASS NUMBER: .....

ORIGINATOR OF VARIETY: .....

COUNTRY OF ORIGINATION: .....

STOCK ACQUIRED FROM: .....

EXHIBITOR: .....

EXHIBITOR ADDRESS: .....

CITY:.....ST/PROV.....

ZIP CODE: .....PH: .....

JUDGE'S NAME (PRINT): .....

SIGNATURE: .....

JUDGE'S NAME (PRINT): .....

SIGNATURE: .....

JUDGE'S NAME (PRINT): .....

SIGNATURE: .....

(NOTE: COMPLETE AS MUCH OF THE FORM AS POSSIBLE)

## **THANK YOU**

The officers and show committee of the Portland Dahlia Society would like to thank the many people who gave so unselfishly of their time and money to make this annual show a success.

The Portland Dahlia society is especially appreciative to the staff of Oaks Amusement Park for their cooperation and support.