

Show Location

Oaks Amusement Park – Dance Pavilion
7805 SE Oaks Park Way
Portland, Or 97202
www.oakspark.com

We moved to Oaks Park in 2016. We will continue at that site in 2017 and beyond.

Please be aware we have also permanently changed the date to the weekend BEFORE Labor Day, August 26 - 27

See driving instructions on Back Cover

Important Notes:

- The parking lot fills up quickly by noon. On Sunday if you arrive in the afternoon you may need to park a significant distance from the building.
- We are allowed just a few vehicles near the building at a time for unloading and loading. You will be directed where to park. Please unload quickly either outside the building or just inside the building. Try to limit time parked by the building to approx. 15 minutes. After moving your vehicle to the parking lot then you place your entries in the show.
- For Sunday pickup your vehicle needs to be escorted to the building due to the large number of pedestrians. Please load your vehicle as quickly as possible and then wait to be escorted out.

OFFICERS and COMMITTEE CHAIRMEN

President	Larry Smith	503-777-1857
Vice President	Laura Oldenkamp Nan Hage	503-989-1424 503-320-5712
Treasurer	Larry Sawyer	503-771-1616
Recording Secretary	Adrienne Hale	360-750-1752
Corresponding Secretary		
Past President	Ted Kennedy	503-655-6951
Membership	Shirley Bankston	503-246-8632
Show Chairman	Larry Smith Ted Kennedy	503-777-1857 503-655-6951
Publicity	Larry Smith	503-777-1857
Registration, Hospitality, and Information	Laura Oldenkamp	503-989-1424
Judges & Clerks	Mark Oldenkamp	503-367-1122
Awards	Mike Riordan Adrienne Hale	503-256-0425 360-750-1752
Classification	TBD	
Records / ADS Reporting	Mark Oldenkamp	503-367-1122
Show Supplies	Shirley Bankston	503-246-8632
Ribbons	Larry Smith	503-777-1857
Schedule Chairman	Eric Toedtli	360-574-4089
Design Division	Jeanette Benson Gordon Jackman	503-649-4118 503-286-4190
Photography Division	Larry Sawyer	503-771-1616
Head Table	Eric Toedtli Gary Murphy	360-574-4089 503-665-2870

Cover Photo by Shirley Bankston

Portland Dahlia Society website – www.portlanddahlia.com

PROGRAM

Friday August 25, 2017

07:00 p.m. - 09:00 p.m. Horticulture and Design entries accepted. Each Exhibitor MUST sign-in in the registration book prior to judging.

Saturday August 26, 2017

06:00 am - 09:00 am Horticulture and Design entries accepted. Each Exhibitor MUST sign-in in the registration book prior to judging.

09:00 am – 09:15 am Cleanup (Take supplies to vehicles)

09:15 am - 09:30 am Judges meeting and preparation of entries for judging.

09:30 am Judging begins

12:00 pm Show opens to public

05:00 pm Show closes to public

07:00 pm approx Awards to be handed out at the dinner banquet

Sunday August 27, 2017

10:00 am Show opens to public

03:00 pm Flower sales end

03:30 pm Show closes to public

03:30 pm Pickup Exhibits (Out of town exhibitors)

04:00 pm Pickup Exhibits (Local exhibitors)

04:00 pm Cleanup show

All judges are encouraged to judge at the Canby trial garden on Saturday afternoon or Sunday morning. See page 41 for directions.

HORTICULTURE DIVISION

1. Responsibility:

The Portland Dahlia Society, its members, and Oaks Amusement Park will not be responsible for loss or damage to exhibits, personal property of exhibitors, nor for the safe return of containers. However, utmost care will be taken.

2. Show Management:

The show management reserves the right to accept or reject any entry.

3. Exhibitors:

Exhibitors must hold current membership in a Dahlia Society.

4. Registration:

WARNING - Each exhibitor must sign-in to the appropriate grower class prior to judging if you want your results recorded. The sign-in book is located on a table near the front door.

5. Growing Rules:

All blooms in competition must have been grown by the exhibitor, except in the Design Division.

6. Number of Entries:

An exhibitor will be allowed to make up to two entries of a variety in any one class in each section except in the undisseminated sections where no limit shall apply. There shall be no limit to the number of varieties an exhibitor may enter in any one class.

7. Containers:

All exhibits must be shown in dark green or black containers for all classes except for those calling for baskets, or containers. Exhibitors will provide their own containers. Leaking containers will be removed from the show immediately.

8. Container Filler:

Shredded florist foam or Oasis may be used in containers or baskets. Filler to be furnished by the exhibitor.

HORTICULTURE DIVISION

9. Entry Tags:

Show entry tags are supplied by the show committee and must be completely filled out. They must be folded to cover the identity of the exhibitor. One entry tag must be attached to each entry. Tags must be the correct color for the exhibitor classification, as listed below:

Novice	Pink tags
Amateur	Blue tags
Open	White tags
Junior	Yellow tags
Seedlings & Special entries	White tags

10. Leaves:

All entries must have a true pair or set of attached leaves on all specimen blooms.

11. Supporting Stems:

The use of material above the container to support Dahlias will disqualify the entry.

12. Other Foliages:

Other foliage and grasses without conspicuous flowers will be allowed in baskets or containers only.

HORTICULTURE DIVISION

13. Exhibitor Category:

The following exhibitor categories will be used:

Novice: (Pink tags)

One who is inexperienced at showing dahlias. They may show as a Novice for a maximum of 3 years, or may choose to advance after the first or second year.

Amateur: (Blue tags)

One who has exhibited as a Novice for a minimum of 1 year. They may remain in this division for a maximum of 5 years regardless of winnings, or they may choose to advance after 1 year.

Open: (White tags)

This category is for exhibitors who are Advanced Amateur (having completed their maximum years of eligibility in Amateur category), or have chosen to advance.

Junior: (Yellow tags)

A person 16 years of age or under. All juniors must have an adult sponsor. A Junior may show as a Novice if desired. Juniors must show under only one category level. All Juniors must personally stage and place their own exhibits, NO exceptions.

Juniors must obtain their own personal exhibitor number, under the category level they choose to show under.

Commercial growers may show in Novice or Amateur classes if they have not shown dahlias before.

All exhibitors remain in the same category during the entire show season.

Married couples or two in the same household entering from the same garden must enter in the same category, whichever is higher. This does not apply to Juniors.

HORTICULTURE DIVISION

14. Labeling Varieties:

No variety shall be judged unless it is plainly marked with its true name. Seedlings other than ADS entries may be marked with an identifying number.

15. Entry Placement:

Entries placed in the wrong class as to color and/or type may be properly placed and classified by the show committee, but this must be done before judging. If not detected before judging, entries will be so marked by judges. Entries must be placed by exhibitor or assisted by others.

16. Undisseminated Dahlias:

Undisseminated Dahlias or seedlings may be entered in the general classes if desired under a two digit prefix and name or number. Such entries must be classified as to size, color, and type before placing on the table. All exhibitors are encouraged to fill out the classification form prior to bringing to the classification table. Computer generated forms acceptable.

17. Classification of Blooms:

All entries shall be classified in accordance with ADS Classification Books. Any variety not listed in these must be marked "Classified" by **one of the official classification committee members before being placed on exhibit**. When a dahlia is listed differently, the latest revised edition will be used. Exhibitors must have the name of the Dahlia before bringing it in to be classified. If older varieties are entered that are not in the current classification book, the exhibitor must put the date on the tag that this Dahlia was listed in the ADS Classification Book.

All blooms submitted to the classification committee must be named before bringing them in for classification. Classification is for color, size, and type only. No bloom can be reclassified if it is in the A.D.S. Classification Book.

The Pacific Northwest Supplemental Classification will **NOT** be used.

HORTICULTURE DIVISION

18. World Largest Dahlia Bloom:

Official rules as defined on the ADS website.

All blooms in show eligible including:

- Single entries in horticulture section
- Individual blooms in triple entries in Horticulture Sec
- Special entries, including class 296

- 1) Must be a named Dahlia Variety.
- 2) Flower is free standing in show container on its own stem, foliage optional.
- 3) Dahlia must be measured in competition in a dahlia show sanctioned by that countries official dahlia society (ADS).
- 4) Official recognition requires submission of the official form signed by at least 2 senior judges.
- 5) A photo of the entry should be included.
- 6) Measurement is of Bloom diameter at widest point to nearest 1/8" or mm.

19. Largest Bloom:

The largest Dahlia in the show will be selected from within the single entries from the show at large. Blooms must be ribbon quality to be eligible. The bloom will be measured by its diameter times its depth.

20. Smallest Pompon:

The smallest Pompon in the show will be selected from within the single entries from the horticulture division. Blooms must be ribbon quality to be eligible. The bloom will be measured by its diameter times its depth.

21. Measuring:

Diameter is an extreme measure taken by ring, calipers, or tape measure representing greatest diameter without moving petals. Depth is a measure taken from the face of the flower to average depth of back petals without moving them.

22. Seedlings:

Seedlings and undisseminated Dahlias entered in seedling section (Section Name: UND), shall be judged on their merit

HORTICULTURE DIVISION

and not in competition with each other. The 1 – 10 seedling score sheet will be used.

23. Judging Procedure:

After judging team(s) have selected the Section champion for each exhibitor class they will select the “Best in Show” for the section from the four exhibitor classes. This entry will be taken to the head table.

24. Judges’ Decisions:

The decision of the judges shall be considered final, but the Judges’ chairman may call for re-judging of any class or section if he/she feels there has been an error made. Any judge must disqualify himself/herself from judging in any class where he/she has an entry or an interest in an entry.

25. Unworthy Entries:

A second award or no award, when merited, may be given by judges when an entry is considered unworthy of a first award.

26. Best in Show:

a) The Best Fully Double Single Bloom in show will be selected from the best entry in sections: G, L, MED, SM, MIN, BA, MB, POM, ST, WL, and NX.

b) The Best Fully Double Triple entry in show will be selected from the best entry in sections: T-G, T-L, T-MED, T-SM, T-MIN, T-BA, T-MB, T-POM, T-ST, T-WL, and T-NX.

c) The Best Disc Flower Single Bloom in show will be selected from the best entry in sections: PE, AN, NO, CO, O, OT, MS, and S.

d) The Best Disc Flower Triple entry in show will be selected from the best entry in sections: T-PE, T-AN, T-NO, T-CO, T-O, T-OT, T-MS, ad T-S.

HORTICULTURE DIVISION

Note 1 – The ADS seedling with the highest score will also be considered for Best Fully Double Triple entry in show or Best Disc Flower Triple entry in show.

Note 2 – The overall best entry from the Special Entries will also be considered in the appropriate Best in Show.

27. Prizes:

2nd place	Red sticker
1st place	Blue sticker
Best of Type	Green ribbon
Section Champion	Gold ribbon
Sweepstakes	Revolving Trophy and rosette ribbon

SPECIAL Ribbon Prizes:

One Special Rosette Ribbon will be given to the best entry in each of the sections G thru MS and T-G thru T-MS.

28. Sweepstakes:

One sweepstakes award will be given in each exhibitor category. It will be awarded to the exhibitor scoring the most points and will be computed as follows:

Single Entry	Blue Ribbon - 3 points
Triple Entry	Blue Ribbon - 5 points
Baskets	Blue Ribbon - 8 points
Best of Type	1 point for single entries, 3 points for triple entries 4 points for basket.

Section Champion Points equal to Blue Ribbon in its class
Special Entries Points equal to Blue Ribbon

HORTICULTURE DIVISION

Red ribbons do not receive points for sweepstakes.

29. Removal of Exhibits:

No exhibits may be removed from the building at any time during the show, except by special authority from the show chairman. No entries may be removed before Sunday at 3:30 p.m.

30. Discarding Water:

No water is to be emptied inside the building.

31. Discarding Blooms:

Trash cans provided. Blooms may be given to the public **ONLY** outside the building. Please don't drip water on floor.

32. Additional Rules:

Additional rules may be made by the show management if deemed necessary for proper conduct.

33. Advertising:

Exhibitors will be permitted to give away or display circulars, catalogs, cards or any advertising matter and may solicit business on the floor of the show.

34. Smoking:

NO SMOKING will be allowed in the building. Additional smoking rules posted at Oaks Amusement Park must be adhered to.

35. Trophy Engraving:

Each winner will be responsible for his or her own engraving on revolving trophies. The Portland Dahlia Society will reimburse the exhibitor all costs. **A receipt is required.**

HORTICULTURE DIVISION

Show Entries

Novice, Amateur, and Open exhibitor categories will use the following schedule.

For triple entries, place a "T-" in front for the section name.

SECTION	SECTION NAME
GIANT ("AA")	G
LARGE ("A")	L
MEDIUM ("B")	MED
SMALL ("BB")	SM
MINIATURE	MIN
BALL	BA
MINIATURE BALL	MB
POMPON	POM
STELLAR	ST
WATERLILY	WL
NOVELTY – DOUBLE	NX
PEONY	PE
ANEMONE	AN
NOVELTY – OPEN	NO
COLLARETTE	CO
ORCHID	O
ORCHETTE	OT
SINGLE	S
MIGNON SINGLE	MS

HORTICULTURE DIVISION

Class Numbers:

The ADS 4-digit classification table is used for “Class Number” in the 1 bloom and 3 bloom sections below.

ADS 4-digit Classification Table

Size	Form	White	Yellow	Orange	Pink	Dark Pink	Red	Dark Red	Lavender	Purple /black	Lt. Blend	Bronze	Flame	Dark Blend	Variegated	Bicolor
AA	FD	0001	0002	0003	0004	0005	0006	0007	0008	0009	0010	0011	0012	0013	0014	0015
	ID	0101	0102	0103	0104	0105	0106	0107	0108	0109	0110	0111	0112	0113	0114	0115
	SC	0201	0202	0203	0204	0205	0206	0207	0208	0209	0210	0211	0212	0213	0214	0215
	C	0301	0302	0303	0304	0305	0306	0307	0308	0309	0310	0311	0312	0313	0314	0315
	IC	0401	0402	0403	0404	0405	0406	0407	0408	0409	0410	0411	0412	0413	0414	0415
	LC	0501	0502	0503	0504	0505	0506	0507	0508	0509	0510	0511	0512	0513	0514	0515
A	FD	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014	1015
	ID	1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115
	SC	1201	1202	1203	1204	1205	1206	1207	1208	1209	1210	1211	1212	1213	1214	1215
	C	1301	1302	1303	1304	1305	1306	1307	1308	1309	1310	1311	1312	1313	1314	1315
	IC	1401	1402	1403	1404	1405	1406	1407	1408	1409	1410	1411	1412	1413	1414	1415
	LC	1501	1502	1503	1504	1505	1506	1507	1508	1509	1510	1511	1512	1513	1514	1515
B	FD	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015
	ID	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115
	SC	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215
	C	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315
	IC	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415
	LC	2501	2502	2503	2504	2505	2506	2507	2508	2509	2510	2511	2512	2513	2514	2515
BB	FD	3001	3002	3003	3004	3005	3006	3007	3008	3009	3010	3011	3012	3013	3014	3015
	ID	3101	3102	3103	3104	3105	3106	3107	3108	3109	3110	3111	3112	3113	3114	3115
	SC	3201	3202	3203	3204	3205	3206	3207	3208	3209	3210	3211	3212	3213	3214	3215
	C	3301	3302	3303	3304	3305	3306	3307	3308	3309	3310	3311	3312	3313	3314	3315
	IC	3401	3402	3403	3404	3405	3406	3407	3408	3409	3410	3411	3412	3413	3414	3415
	LC	3501	3502	3503	3504	3505	3506	3507	3508	3509	3510	3511	3512	3513	3514	3515
MIN	FD	4001	4002	4003	4004	4005	4006	4007	4008	4009	4010	4011	4012	4013	4014	4015
	ID	4101	4102	4103	4104	4105	4106	4107	4108	4109	4110	4111	4112	4113	4114	4115
	SC	4201	4202	4203	4204	4205	4206	4207	4208	4209	4210	4211	4212	4213	4214	4215
	C	4301	4302	4303	4304	4305	4306	4307	4308	4309	4310	4311	4312	4313	4314	4315
	IC	4401	4402	4403	4404	4405	4406	4407	4408	4409	4410	4411	4412	4413	4414	4415
	LC	4501	4502	4503	4504	4505	4506	4507	4508	4509	4510	4511	4512	4513	4514	4515

HORTICULTURE DIVISION

ADS 4-digit Classification Table (con't)

Form	White	Yellow	Orange	Pink	Dark Pink	Red	Dark Red	Lavender	Purple/black	Lt. Blend	Bronze	Flame	Dark Blend	Variegated	Bicolor
Ball	6001	6002	6003	6004	6005	6006	6007	6008	6009	6010	6011	6012	6013	6014	6015
Min Ball	6101	6102	6103	6104	6105	6106	6107	6108	6109	6110	6111	6112	6113	6114	6115
Pompon	6201	6202	6203	6204	6205	6206	6207	6208	6209	6210	6211	6212	6213	6214	6215
Stellar	7001	7002	7003	7004	7005	7006	7007	7008	7009	7010	7011	7012	7013	7014	7015
Waterlily	7301	7302	7303	7304	7305	7306	7307	7308	7309	7310	7311	7312	7313	7314	7315
Novelty-double	7601	7602	7603	7604	7605	7606	7607	7608	7609	7610	7611	7612	7613	7614	7615
Peony	8001	8002	8003	8004	8005	8006	8007	8008	8009	8010	8011	8012	8013	8014	8015
Anemone	8201	8202	8203	8204	8205	8206	8208	8208	8209	8210	8211	8212	8213	8214	8215
Novelty disc	8601	8602	8603	8604	8605	8606	8608	8608	8609	8610	8611	8612	8613	8614	8615
Collarette	9001	9002	9003	9004	9005	9006	9007	9008	9009	9010	9011	9012	9013	9014	9015
Orchid	9201	9202	9203	9204	9205	9206	9207	9208	9209	9210	9211	9212	9213	9214	9215
Orchette	9401	9402	9403	9404	9405	9406	9407	9408	9409	9410	9411	9412	9413	9414	9415
Single	9601	9602	9603	9604	9605	9606	9607	9608	9609	9610	9611	9612	9613	9614	9615
Mignon single	9701	9702	9703	9704	9705	9706	9707	9708	9709	9710	9711	9712	9713	9714	9715

Best of Types awards will be awarded to the best entry of each type in the following sections: G, L, MED, SM, MIN, T-G, T-L, T-MED, T-SM, and T-MIN. They in turn will compete against one another for Section Champions.

There will be no Best of Type in the following sections: BA, MB, POM, ST, WL, NX, PE, AN, NO, CO, O, OT, S, MS, T-BA, T-MB, T-POM, T-ST, T-WL, T-NX, T-PE, T-AN, T-NO, T-CO, T-O, T-OT, T-S, T-MS. Only Section Champions will be awarded for these sections.

Section Champions from each exhibitor category will compete against one another for the award that is being offered. The winning entry will also be awarded a special Rosette.

HORTICULTURE DIVISION

Seedlings and Undisseminated dahlias Section

Single Entry - **Section Name: UND**

Triple Entry – **Section Name T-UND**

Open to all Exhibitor classes – use White tags

Judging will use the 1 – 10 scoring system.

Class	Description
G	Giant (“AA”) dahlias
L	Large (“A”) dahlias
MED	Medium (“B”) dahlias
SM	Small (“BB”) dahlias
MIN	Miniature dahlias
BA	Ball dahlias
MB	Miniature Ball dahlias
POM	Pompon dahlias
ST	Stellar dahlias
WL	Waterlily dahlias
NX	Novelty Fully Double dahlias
PE	Peony dahlias
AN	Anemone dahlias
NO	Novelty Open Centered dahlias
CO	Collarette dahlias
O	Orchid dahlias
OT	Orchette dahlias
S	Single dahlias
MS	Mignon Single dahlias

HORTICULTURE DIVISION

1-10 Seedling Scoresheet

The purpose of this scoresheet is to provide a consistent method of evaluating undisseminated dahlias.

1. Classify the undisseminated dahlia.
2. Determine current competition (refer to current issue of the American Dahlia Society *Classification and Handbook of Dahlias* as needed).
3. Each judge should determine how the undisseminated dahlia would fare against current competition in the open division of Pacific Northwest dahlia shows, first in the color class and then at higher levels.
4. Each judge should then assign a number from one of the two scales below, depending on the classification of the dahlia.
5. Average the scores from all judges and write that score on the entry tag.

· Every dahlia that receives an average score of 4.0 or higher will receive a blue ribbon.

· The dahlia with the highest score in each class will receive a best in class ribbon. In case of a tie, the judges must decide which variety possesses the greatest and most outstanding distinction over similar standard varieties.

· The dahlia with the highest overall score will be declared the winner of the award for Best Undisseminated Dahlia in Show. Ties will be broken as above.

If this entry were shown in the open division at Pacific Northwest Dahlia shows, this entry would most likely win:

Points	FD, ID, SC, C, LAC	Other Classifications
10	Best in Show	Best in Show
9	Section Champion	Contender for Best in Show
8	Blue ribbon and Best of Type (green ribbon)	Section Champion
7	Blue ribbon and frequently a Best of Type (green ribbon)	Blue ribbon, contender for Section Champion
6	Blue ribbon and occasionally a Best of Type (green ribbon)	Blue ribbon and occasionally a Section Champion
5	Blue ribbon	Blue ribbon
4	Sometimes a red but most frequently a blue ribbon	Sometimes a red but most frequently a blue ribbon
3	Red ribbon most of the time, occasionally a blue	Red ribbon most of the time, occasionally a blue
2	Red ribbon	Red ribbon
1	No award	No award

A.D.S. SEEDLING BENCH EVALUATION

Section Name: ADS

Open to all Exhibitor classes – use White tags

Offered in cooperation with the American Dahlia Society.

Show officials and exhibitors must read and adhere to all rules for entries and judging as printed in the *A.D.S. Classification and Handbook of Dahlias*.

BASKET ENTRIES

Basket Section will be judged by these special rules and scoring procedures.

RULES

1. Use of wire and artificial means of supporting stems and/or blooms will disqualify entry.
2. No buds will be allowed in any basket entry.
3. Natural filling foliage without conspicuous flowers or berries will be allowed in basket. (Conspicuous: 1. Obvious to the eye or mind 2. Attracting attention: striking 3. Marked by a noticeable violation of good taste)
4. Sub-points of basket score card will be used in case of close competition in basket classes.
5. Baskets should not take precedence over containers, all points being equal.
6. Leaves on flowers in a basket are optional.
7. Cans do not constitute a container.
8. No minimum number of blooms is required in any entry, but the number of blooms must be in proportion to the size of the basket.
9. All baskets MUST be arranged by the exhibitor.
10. All blooms in the basket MUST be grown by exhibitor.

THINGS TO REMEMBER: The main objective for a dahlia basket is to be a mass horticultural display of individual blooms, distinctively arranged to show quality and value of each bloom.

BASKET ENTRIES

BASKET SCORECARD

Quality of Blooms – 50 points:

10 points	Color
10 points	Form
5 points	Substance
5 points	Stem and foliage
20 points	Uniformity of size for each variety

Proportion and Balance – 30 points:

Arrangement of blooms and natural fill-in foliage (if used) as related to each other and the container as a unit.

Distinctiveness / Over-all Effect – 20 points:

Distinction and over-all effect includes color harmony, artistic application of all material used in the entry, condition of the basket, condition of natural fill-in material, and neatness in concealing the staging material

BASKET ENTRIES

BASKET ENTRIES (White Tags)
Open to all Exhibitor Categories

Section Name: BAS

Open Division – Use white tags

Amateur Division – Use blue tags

Novice Division – Use pink tags

One or more varieties in ALL classes.

Must be a minimum of 3 blooms of each type or size in a mixed basket.

Class	Description
G	Giant (“AA”) dahlias
L	Large (“A”) dahlias
MED	Medium (“B”) dahlias
SM	Small (“BB”) dahlias
MIN	Miniature dahlias
BA	Ball dahlias
MB	Miniature Ball dahlias
POM	Pompon dahlias
ST	Stellar dahlias
WL	Waterlily dahlias
NX	Novelty Fully Double dahlias
PE	Peony dahlias
AN	Anemone dahlias
NO	Novelty Open Centered dahlias
CO	Collarette dahlias
O	Orchid dahlias
OT	Orchette dahlias
S	Single dahlias
MS	Mignon Single dahlias
MIX	Mixed dahlias

SPECIAL ENTRIES

Section Name: SPE

Open to all Exhibitor Categories. Use White entry tags.

Only one entry per exhibitor per class except for classes noted as allowing more than one entry. Blooms must be of exhibition quality to be considered for awards. Must be staged in one container.

Winning Entry of each class will receive \$10 except where noted differently.

Class 262 note – The winners of classes 262a, 262b, 252c, and 262d will compete against each other for a \$25 grand prize.

Class 263 note – The winners of classes 263a, 263b, 253c, and 263d will compete against each other for a \$25 grand prize.

One Special Entry will be selected as the Best Special in Show. This will compete for the appropriate Best in Show if it is a single or triple entry and all the blooms in the container are the same variety.

Class	Description
260	Peoples Choice - Awarded to the bloom receiving the most votes by popular vote of the general public. Only one entry of a variety will be accepted with precedence going to the first entry. No voting by exhibitors.
262a	Dahlia of the Year – Parkland Rave – 1 Bloom – Open Division
262b	Dahlia of the Year – Parkland Rave – 1 Bloom – Amateur Division
262c	Dahlia of the Year – Parkland Rave – 1 Bloom – Novice Division
262d	Dahlia of the Year – Parkland Rave – 1 Bloom – Junior Division
263a	Dahlia of the Year – Parkland Rave – 3 Blooms – Open Division

SPECIAL ENTRIES

263b	Dahlia of the Year – Parkland Rave – 3 Blooms – Amateur Division
263c	Dahlia of the Year – Parkland Rave – 3 Blooms – Novice Division
263d	Dahlia of the Year – Parkland Rave – 3 Blooms – Junior Division
264	Dahlia of the Year – Parkland Rave – 5 Blooms – Open to all
265	Recent U.S. Origination – 1 Bloom – Introduced in 2014, 2015, 2016, or 2017
266	Golden Jubilee – 1 Bloom – Introduced prior to 1967. Write Year introduced on entry tag. Judging – Oldest origination from the blue ribbon quality blooms will be selected.
267	U.S. Origination – 3 Blooms – 1 variety
268a	Best Pacific Northwest Origination – 1 Bloom – Origination must be BC, ID, MT, OR, WA
268b	Best Pacific Northwest Origination – 3 Bloom – Origination must be BC, ID, MT, OR, WA
269	Oregon Origination – 1 Bloom
270	Washington Origination – 1 Bloom
271	Canadian Origination – 1 Bloom
272	British Origination – 1 Bloom
273	Australian Origination – 1 Bloom
274	New Zealand Origination – 1 Bloom
275	Other Country Foreign Origination – 1 Bloom
276	Variegated Colors – 1 Bloom

SPECIAL ENTRIES

277	Bi-Color – 1 Bloom
278	Decorative Progression – 3 Blooms – 3 sizes. Must be same type, either FD or ID
279	Semi-cactus Progression – 3 Blooms – 3 sizes
280	Cactus Progression – 3 Blooms – 3 sizes. Must be same type, either C or IC
281	Ball Progression – 3 Blooms – 1 Pompon, 1 MB, and 1 Ball
282	Waterlilies – 3 Blooms – 3 varieties
283	5 Blooms same size – 5 varieties
284	5 Blooms – 1 variety
285	3 Blooms Open Center – 3 different varieties of the same type of open center dahlia
286	Best PDS Origination – 1 Bloom Originators include: B. Bloomfield, T. Kennedy, W. Lobaugh, P. Mingus, B. Mishler, M Riordan, E. Toedtli. G. Murphy, A. Manual
287	7 Bloom Mass Display – A minimum of 7 Blooms of one or more varieties shown in one container and staged for frontal effect. Leaves preferred but not required.
288	Lily Pond – Floaters 1 Bloom – Waterlily <ul style="list-style-type: none"> - A dahlia bloom with less than 2 inch stem floating in clear water in a flat bottomed or footed bowl. - No Accessories - No Foliage - 50% of score for bloom quality - 50% of score for overall presentation - Glass donuts are acceptable - Must be floating

SPECIAL ENTRIES

289	<p>Lily Pond – Floaters</p> <p>3 Blooms - Waterlilies</p> <ul style="list-style-type: none"> - A dahlia bloom with less than 2 inch stem floating in clear water in a flat bottomed or footed bowl. - No Accessories - No Foliage - 50% of score for bloom quality - 50% of score for overall presentation - Glass donuts are acceptable - Must be floating
290	<p>Floaters</p> <p>1 Bloom B size or larger</p> <ul style="list-style-type: none"> - Bottom ray flowers (petals) must be touching water. - Clear water in a flat bottomed or footed bowl - No Accessories (except glass donut) - No Foliage - 50% of score for bloom quality - 50% of score for overall presentation - Must be floating
291	<p>Vase of dahlias – An INFORMAL home table display. Approximately 13 dahlias with or without leaves. Other foliage ok. Type of dahlias may vary. Color variations allowed. Buds allowed. No foam in vase. Intended to be a FUN class. Will be judged as a vase suitable for informal all around home display.</p>
292	<p>Garden Flowers – 3-6 blooms one variety in a single vase.</p> <ul style="list-style-type: none"> ➤ An informal place to share dahlia varieties that may or may not fit show flower criteria, but which make lots of nice flowers, over a long season, on a good-looking plant. ➤ Entry tags must have your name and the name of the variety to win, and there will be a space on the tags to tell about what makes this a good garden dahlia. A photo of the plant in the garden will also be welcome. ➤ Exhibitors will get one raffle ticket for each entry, and a prize drawing will be held at the end of the show. There will also be a People’s Choice prize for the entry receiving

SPECIAL ENTRIES

	<p style="text-align: center;">the most votes by popular vote of the general public.</p> <p>Raffle Prize - \$25 People's Choice Prize - \$25</p>
293	<p>Container Grown Dahlia plant under 24" tall – Single or multiple dahlia plants grown by exhibitor and displayed in a clean container. Can be one variety or multiple varieties of the same form. Must be blooming</p>
294	<p>Container Grown Dahlia plant over 24" tall – One dahlia plant grown by exhibitor and displayed in a clean container. Appropriate plant supports are recommended. Must be blooming</p>
295	<p>3 bloom – AA – 1 or more varieties. Multiple entries allowed in this class</p>
296	<p>World's Largest Dahlia – Please see horticulture rule #18. Foliage not required for this class. Multiple entries allowed in this class.</p>
297	<p>"Portlandia" – 3 containers each containing 3 blooms. Within each container the 3 blooms must be the same variety. The 3 containers must be different varieties. All blooms must be either Fully Double or Disc flowers, not a mixture. \$25.00 award and special award.</p>

Judging Criterial for classes 293 and 294:

Plant judging criterion from page 47 of the ADS Guide to Judging Dahlias

	Maximum
Cultural Perfection	35 points
Floriferousness	30 points
Foliage	20 points
Condition and Suitability of Container	15 points

AWARDS

Award Nbr	Entry	Award
01	Best Fully Double Bloom in show	\$50 PDS & ADS Medal
02	Best Disc Bloom in show	\$50 & Nick Gitts Memorial Revolving Trophy
03	Best Fully Double triple entry in show	\$50 PDS & PNDC Medal
04	Best Triple Disc Bloom in show	\$50 & PNDC Medal
05	Best Basket in show	\$50
06	Best Design in show	\$50
07	Open Sweepstakes	\$25 & McCarter Revolving Trophy
08	Amateur Sweepstakes	\$25 & PDS Revolving Trophy
09	Novice Sweepstakes	\$25 & Lucy Bateman Revolving Trophy
10	Junior Sweepstakes	\$25 & McEvoy Revolving Trophy
11	Largest Bloom in show	\$15
12	Worlds Largest Bloom	\$10
13	People's Choice	\$10 & Arn Hasslen Revolving Trophy
14	Best "AA" in show	\$20
15	Best Triple "AA" in show	\$20
16	Best "A" in show	\$20
17	Best Triple "A" in show	\$20
18	Best "B" in show	\$20
19	Best Triple "B" in show	\$20
20	Best "BB" in show	\$20
21	Best Triple "BB" in show	\$20
22	Best Miniature in show	\$20
23	Best Triple Miniature in show	\$20
24	Best Ball in show	\$50 Murphy Dahlia Garden award
25	Best Triple Ball in show	\$20
26	Best Miniature Ball in show	\$50 Murphy Dahlia Garden award

AWARDS

27	Best Triple Miniature Ball in show	\$20
28	Best Pompon in show	\$20
29	Best Triple Pompon in show	\$20
30	Best Stellar in show	\$20
31	Best Triple Stellar in show	\$20
32	Best Waterlily in show	\$20
33	Best Triple Waterlily in show	\$20
34	Best Double Novelty in show	\$20
35	Best Triple Double Novelty in show	\$20
36	Best Peony in show	\$20
37	Best Triple Peony in show	\$20
38	Best Anemone in show	\$20
39	Best Triple Anemone in show	\$20
40	Best Open Novelty in show	\$20
41	Best Triple Open Novelty in show	\$20
42	Best Collarette in show	\$20
43	Best Triple Collarette in show	\$20
44	Best Orchid in show	\$20
45	Best Triple Orchid in show	\$20
46	Best Orchette in show	\$20
47	Best Triple Orchette in show	\$20
48	Best Single in show	\$20
49	Best Triple Single in show	\$20
50	Best Mignon Single in show	\$20
51	Best Triple Mignon Single in show	\$20
52	Best Basket A or AA	\$10
53	Best Basket B	\$10 Paulette Woodward award
54	Best Basket BB or BA Dahlias	\$10 Paulette Woodward award

AWARDS

55	Best Basket MIN, MB, POM, ST, or WL Dahlias	\$10 Paulette Woodward award
56	Best Basket mixed sizes	\$10 Paulette Woodward award
57	Best Basket of AN, CO, MS, O, OT, PE, S, NO, or NX Dahlias	\$10 Paulette Woodward award
58	Best Single Entry Undisseminated	\$15
59	Best Triple Entry Undisseminated	\$15
60	ADS Seedling Achievement	\$20 & ADS Rosette
62	Best "AA" amateur division	\$5 & Medal
63	Best "AA" novice division	\$5 & Medal
64	Best "AA" junior division	\$5 & Medal
65	Best "A" open division	\$5 & Medal
66	Best "A" amateur division	\$5 & Medal
67	Best "A" novice division	\$5 & Medal
68	Best "A" junior division	\$5 & Medal
69	Best "B" open division	\$5 & Medal
70	Best "B" amateur division	\$5 & Medal
71	Best "B" novice division	\$5 & Medal
72	Best "B" junior division	\$5 & Medal
73	Best "BB" open division	\$5 & Medal
74	Best "BB" amateur division	\$5 & Medal
75	Best "BB" novice division	\$5 & Medal
76	Best "BB" junior division	\$5 & Medal
77	Best Min. open division	\$5 & Medal
78	Best Min. amateur division	\$5 & Medal
79	Best Min. novice division	\$5 & Medal
80	Best Min. junior division	\$5 & Medal
81	Junior division – Best Fully Double Bloom in show	\$10.00

AWARDS

82	Junior division – Best Triple entry	\$10.00
83	Junior division – Best disc flower in show	\$5.00
84	Junior division – Best Ball, Min Ball, or Pom	\$5.00
85	Best Design Class 301	\$10
86	Best Design Class 302	\$10
87	Best Design Class 303	\$10
88	Best Design Class 304	\$10
89	Best Design Class 305	\$10
90	Best Design Class 306	\$10
91	Best Design Class 307	\$10
94	Best Photo in show	\$10 (in addition to class award)
95	Best Photo in class 401	\$10
96	Best Photo in class 402	\$10
97	Best Photo in class 403	\$10
98	Best Photo in class 404	\$10

DESIGN DIVISION

RULES and REGULATIONS

1. Entries received:

Friday	August 25, 2017	7:00pm to 09:00pm.
Saturday	August 26, 2017	6:00am to 09:00am.

2. Exhibitor eligibility:

Membership in the Portland Dahlia Society is not a requirement to entering.

3. Growing Dahlias:

Dahlias need not be grown by the individual.

4. Number of Entries:

Each exhibitor will be allowed only one entry in each class but may enter as many classes as desired.

5. Assembling Designs:

All designs **MUST** be arranged by the exhibitor. Designs should be so constructed that they may be moved if necessary.

6. Labeling Entries:

Fasten exhibitor name and address on container and accessories. If possible, please list the name of the dahlias on the exhibit card.

7. Exhibitor Categories:

Exhibitors must exhibit all their designs under one exhibitor category based upon ability: Novice, Amateur, or Open

DESIGN DIVISION

8. Entry Tags:

Show entry tags are supplied by the show committee and must be completely filled out. They must be folded to cover the identity of the exhibitor. One entry tag must be attached to each design. Tags must be the correct color for the exhibitor classification, as listed below:

Novice	Pink entry tags
Amateur	Blue entry tags
Open	White entry tags

9. Design contents:

DAHLIAS MUST PREDOMINATE. Other flowers and foliage may be used. Accessories may be used in all classes as necessary to carry out your interpretation.

10. Disallowed contents:

NO ARTIFICIAL FLOWERS OR FOLIAGE ALLOWED. Sand, sod, and cut food are not permitted in any design class. Scenes are not allowed. Backgrounds and Niches not allowed except in classes requesting a background or niche.

11. Backgrounds and Niches:

No backgrounds or niches allowed except where noted in the schedule.

12. Design size:

Space allowance for each arrangement will be 24" wide and 28" unless otherwise stated.

13. Discarding Water:

NO water is to be emptied inside the building.

DESIGN DIVISION

14. Removal of Exhibits:

No entries may be removed from the building at any time during the show, except by special authority from the show chairman. No entries may be removed before Sunday at 03:30pm. If you are unable to remove your exhibit, please make arrangements with someone to remove it for you.

15. Responsibility:

The Portland Dahlia Society, its members, and Oaks Amusement Park will not be responsible for loss or damage to exhibits, personal property of exhibitors, nor for the safe return of containers. However, utmost care will be taken.

16. Judging:

Standard System of Judging by National Council Judges. The judging starts promptly at 09:30am Saturday. Judges' decisions are final. Judges may withhold an award at their discretion from an unworthy exhibit even though such an exhibit may be the only one in the class.

17. Awards:

The standard system of awards will be used: First (Blue); Second (Red); Third (White); Honorable Mention (Yellow).

18. Sweepstakes:

There will be one sweepstakes for all grower classes combined. Sweepstakes Award will be awarded to the person receiving the most blue ribbons. Red ribbons will be counted in case of a tie.

19. Best in Show:

There will be a Best in Show for each grower class. These will then compete against each other for overall Best in Show. Best in Show Award and \$50.00 will be awarded the overall Best Design in the show.

DESIGN DIVISION

20. Advance Reservations:

ADVANCE RESERVATIONS MUST be made in all classes in the Design Division. Please mail or phone your reservations by August 19 to:

Jeanette Benson		Gordon Jackman
1370 SW 201 ST Ave	or	503-286-4190
Aloha, Oregon 97003		
Phone: 503-649-4118		

Scale of Points for all Designs

Conformance (to schedule requirements) - - - - -	20
Design (Elements, Principles) - - - - -	42
Artistic Concept (Selection and/or organization) - - - - -	12
Expression (Interpretation of class by exhibitor) - - - - -	10
Distinction (marked superiority in all respects)- - - - -	<u>16</u>
	100

Elements are: Light, Space, Line, Form, Size, Pattern, Texture, & Color
Principles are: Balance, Proportion, Rhythm, Contrast, Dominance, & Scale

Theme: Fire and Ice

- Class 301: “Fourth of July” – Mass design – Using red & yellow dahlias
- Class 302: “Glistening Mountains” – Designers choice - Using white dahlias
- Class 303: “Down a Lazy River” – Showing water
- Class 304: “Nature’s Collectables” – Using weathered wood
- Class 305: “Space Journey” – Tall vertical design – Using red dahlias
- Class 306: “Dainty Delights” – Small design - No more than 12” in any direction– Using MS/PE/P/S Dahlias
- Class 307: “Special Events” –Your choice – one or both
(a) Wreath – Not over 12” in diameter
(b) Nosegay

PHOTOGRAPHY DIVISION

RULES and REGULATIONS

1. Entries Received:

Entries will be accepted at the same times that Horticulture and Design entries are received.

2. Eligibility:

The competition is open to all amateur photographers and there is no entry fee. Photographs must have been taken by the exhibitor in 2016 or 2017.

3. Number of Entries:

Entrants may submit a maximum of two images per class, and the same image cannot be entered in more than one class.

4. Exhibitor Number:

Exhibitor number shall be the same as the Horticultural number preceded by a capital P. For example: Horticultural Exhibitor #460 would change to Photography Exhibitor #P460. This number must appear on exhibitor's entry form and on the back of each entry.

5. Print Size:

Only prints will be accepted, with no minimum size and a maximum size of 8.5 X 12 and MUST be either flush mounted or window matted on an 11 X 14 mat. (White 11X14 mat board with mounting corners will be available for \$1.00 each at the show)

6. Matting:

No glass, plastic, or frame clips will be allowed; print and mat only. If you window mat the print (recommended), window mat and backing mat must be fixed together.

PHOTOGRAPHY DIVISION

7. Labeling Entries:

Your name, exhibitor's number, class entered, and title must be attached or written on the back of each mat. Attach a White Horticultural entry tag to the front of each entry.

8. Content of Photos:

Images must be representative of the class entered, and dahlias must predominate.

9. Judging:

Photographs will be judged on content, composition and photographic excellence.

10. Enhancing/Altering Photos:

Enhanced or altered images may only be entered in Class 405, Artistic Impression. Basic correction such as brightness, contrast, and color adjustment can be used in any class, but manipulation, multiple images, distortion, filters and other alterations are only allowed in Class 405.

11. Awards:

Prizes will consist of Ribbons for First, Second, and Third place. A special ribbon will be awarded to the winner of each class. A special rosette ribbon will be awarded to the Best in Show photo.

12. Removal of Exhibits:

No exhibits may be removed from the building at any time during the show, except by special permission from the show chairman. No entries may be removed before the show closes. It shall be the responsibility of the exhibitor to pick up their entries after the show.

PHOTOGRAPHY DIVISION

Class	
401	One or More Blooms of a Single Variety
402	Blooms of Multiple Varieties
403	A Dahlia Garden or Show
404	Dahlias in Another Setting
405	Creative or Artistic Impression, Original or Enhanced. May be a Close-Up or Macro.

PHOTOGRAPHY DIVISION

Please type or print legibly.

PHOTOGRAPHY EXHIBITOR NUMBER: _____

NAME: _____

ADDRESS: _____

CITY: _____ STATE/PROV. _____

ZIP/POSTAL CODE: _____ PHONE: _____

E-MAIL: _____

TITLE OF EACH PHOTOGRAPH ENTERED:

CLASS 401: 1. _____
2. _____

CLASS 402: 1. _____
2. _____

CLASS 403: 1. _____
2. _____

CLASS 404: 1. _____
2. _____

CLASS 405: 1. _____
2. _____

The images submitted above are my own work, and were taken in 2016 or 2017. I will comply with the photography division rules as published.

Signature: _____ Date: _____

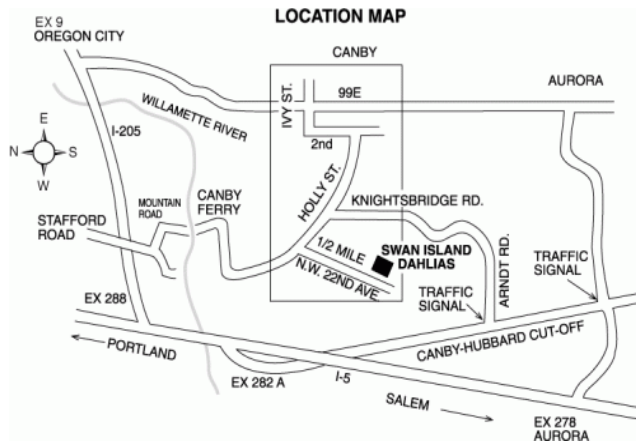
Judging at the Canby ADS Trial Garden

The Portland Dahlia Society invites you to visit the ADS Trail Garden to judge. The trial garden is located at Swan Island Dahlias in Canby, Or.

Swan Island Dahlia's invites you to stroll through their 40 Acres of dahlias.

Swan Island Dahlias
995 NW 22nd Ave.
Canby, OR 97013

Directions: Just as you begin to come into Canby from the North you will come to a traffic signal, turn right onto Territorial Rd. Proceed on Territorial Rd. to Holly Street. Turn right onto Holly. Go about a 1/2 mile down the road and turn left onto NW 22nd Ave. Swan Island Dahlias is about a 1/2 mile down the road on the left.



UNCLASSIFIED FORM

**SENIOR JUDGE CLASSIFICATION
RECOMMENDATIONS
FOR UNCLASSIFIED VARIETIES**

Society or Other Hosting Organization:

Date Evaluation Performed:

DAHLIA VARIETY NAME:

SIZE:DIAMETER:DEPTH:

FORM:COLOR CHIP NUMBER(S):

COLOR CLASS:CLASS NUMBER:

ORIGINATOR OF VARIETY:

COUNTRY OF ORIGINATION:

STOCK ACQUIRED FROM:

EXHIBITOR:

EXHIBITOR ADDRESS:

CITY:.....ST/PROV.....

ZIP CODE:PH:

JUDGE'S NAME (PRINT):

SIGNATURE:

JUDGE'S NAME (PRINT):

SIGNATURE:

JUDGE'S NAME (PRINT):

SIGNATURE:

(NOTE: COMPLETE AS MUCH OF THE FORM AS POSSIBLE)

THANK YOU

The officers and show committee of the Portland Dahlia Society would like to thank the many people who gave so unselfishly of their time and money to make this annual show a success.

The Portland Dahlia society is especially appreciative to the staff of Oaks Amusement Park for their cooperation and support.